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IN THE UNITED STATES DISTRICT COURT  
 FOR THE CENTRAL DISTRICT OF CALIFORNIA

**RENO MAY, an individual, et al.,**  
 Plaintiffs,  
 v.  
**ROBERT BONTA, in his official  
 capacity as Attorney General of the  
 State of California, and Does 1-10,**  
 Defendants.

**MARCO ANTONIO CARRALERO, an  
 individual, et al.,**  
 Plaintiffs,  
 v.  
**ROBERT BONTA, in his official  
 capacity as Attorney General of  
 California,**  
 Defendant.

Case Nos. 8:23-cv-01696 CJC (ADSx)  
 8:23-cv-01798 CJC (ADSx)

**DECLARATION OF LEAH  
 GLASER IN SUPPORT OF  
 DEFENDANT'S OPPOSITION TO  
 PLAINTIFFS' MOTIONS FOR  
 PRELIMINARY INJUNCTION**

Date: December 20, 2023  
 Time: 1:30 p.m.  
 Courtroom: 9B  
 Judge: Hon. Cormac J. Carney

**DECLARATION OF LEAH GLASER**

I, Leah Glaser, declare under penalty of perjury that the following is true and correct:

1. I have been retained by the Office of the Attorney General of the California Department of Justice to provide expert opinions and testimony in these cases. For this engagement, I have been asked to provide an expert opinion on the history/development of parks and State Parks in the United States and California, including whether modern day parks and State Parks existed around 1791 and/or 1868. I have been further asked to provide an expert opinion on the history/development of particular cultural spaces and institutions, generally, in the United States and California, including whether modern versions existed around 1791 and/or 1868.

2. This declaration is based on my own personal knowledge and experience, and if I am called to testify as a witness, I could and would testify competently to the truth of the matters discussed in this declaration.

**BACKGROUND**

3. I am a tenured, full Professor of History at Central Connecticut State University and coordinator of the Public History program. For the last 20 years, I have taught college-level courses on American History, the history of the American West, Public History, and, more recently Environmental History, for which I focus on historic preservation. I have taught students and supervised over 40 capstone projects on topics primarily related to Connecticut history.

4. I earned a PhD in American History, the American West and Public History from Arizona State University, where I also earned a Master's degree in Public History. During and since my 8 years in the West, I worked for several entities whose missions address public land use and resource management, including the Salt River Project, the United States Bureau of Reclamation (USBR) and the National Park Service (NPS) in Alaska and Pennsylvania. I also worked as

1 a consultant for the cities of Tucson and Tempe, Arizona, and for the State of  
2 Connecticut (in the 2023 case of *Nastri v. Dykes*) and the County of Fairfax,  
3 Virginia (in the 2023 case of *LaFave v Fairfax County*). A copy of my complete  
4 CV is attached as **Exhibit 1**.

5 5. Since 2009, I have also been a leader in encouraging inclusion of  
6 environmental issues as a central component in the field of Public History,  
7 including in an issue of the professional journal I edited and as a theme for two  
8 national conferences, one in Hartford in 2019. From 2010 to 2013, I conducted  
9 extensive research into Connecticut forests and parks in anticipation of the  
10 centennial of the Connecticut Park and Forest Commission. I presented conference  
11 papers (see CV), and published on the topic for connecticuthistory.org (Connecticut  
12 Humanities), and I edited an issue of Connecticut Explored, the popular history  
13 magazine of the state, on the relationship between Connecticut and the American  
14 West, including the state's influence on national public land policy and the  
15 activities of Samuel Colt involving mining investment. I am currently co-editing a  
16 book on the cultural significance of trees in American history, for which I wrote an  
17 essay that focuses on forestry in Connecticut.

18 6. I am currently contracted with the National Council on Public History  
19 (NCPH) and the NPS to conduct a Historic Resource Study of the soon to be  
20 established Coltsville National Historic Park in Hartford, Connecticut.

21 7. I currently serve on the Connecticut State Historic Preservation  
22 Council, the Board of Connecticut Preservation Action and the Advisory Board of  
23 Wesleyan University's Center for the Study of Guns and Society, the first academic  
24 center in the U.S. dedicated to interdisciplinary humanities study and teaching on  
25 the social and cultural history of firearms.

26 8. I am aware of this lawsuit, have reviewed the Complaints filed by  
27 Reno May, et al. and Marco Antonio Carralero, et al. in this matter, and am familiar  
28 with the claims and allegations of the Complaints.

1           9.     The testimony in this Declaration is based upon a combination of my  
2 professional training, research, and work experiences in my various academic roles  
3 and personally reviewing relevant documents, rules, regulations, and historical  
4 sources of information. Any information I obtained from those outside sources is  
5 consistent with my own understanding.

6           10.    This Declaration is presented in a form that is much different from  
7 academic writings. It reflects an accurate recounting of my research and  
8 conclusions regarding this historical period and the subject matter discussed.  
9 However, given the time constraints at issue in this case, as well as the fact it  
10 prepared in connection to a pending lawsuit, it is not drafted at the level of depth,  
11 nor with the historical context and discussion of scholarship that would be expected  
12 for academic writing. Thus, I reserve the opportunity to supplement this declaration  
13 to reflect any additional research or context that may be necessary.

#### 14                           **RETENTION AND COMPENSATION**

15           11.    I am being compensated for services performed in the above-entitled  
16 cases at an hourly rate of \$250/hour for record review and consultation and  
17 document preparation, and \$300/hour for deposition and trial testimony. My  
18 compensation is not contingent on the results of my analysis or the substance of any  
19 testimony.

#### 20                           **BASIS FOR OPINION AND MATERIALS CONSIDERED**

21           12.    The opinion I provide in this report is based on my review of the  
22 various documents filed in this lawsuit, relevant historical documents, current  
23 historical scholarship in peer-reviewed journals and books, as well as thirty years  
24 engaged in the field of History and these topics through my education, expertise,  
25 and research in the fields of American, environmental, western, cultural, and public  
26 history. The opinions contained herein are made pursuant to a reasonable degree of  
27 professional certainty.  
28



## SUMMARY OF OPINIONS

### Overview

13. Just prior to the Civil War (1861), and accelerating during and following Reconstruction (1870s), the growing American industrial economy and the rise of big business changed the nature of work and fueled labor needs. In the meantime, world events and these very labor needs encouraged and accelerated immigration to increasingly congested and ill-equipped cities. The separation of leisure and labor in an industrial era separated the workplace from home and community life, and it is thus very difficult to directly compare leisure and labor activities today to what existed at the nation's founding. While in some cases there may be prior versions in different forms, the development of the parks, playgrounds, museums, libraries, stadiums, and other cultural spaces of public gathering that we have today coincides with industrialization and the development of its labor force. They are all, therefore, spaces specifically designed to accommodate the needs of dense, urban populations for purposes of leisure time. They are products of and reflect a range of responses to industrial era changes that accelerated after the passage of the Reconstruction Acts beginning in the 1870s. This also explains why most such places tended to have origins in cities of the Northeast, where industrialization first dictated the economy and daily life. In my opinion, these spaces of cultural activity today are not analogous to what would have existed in the colonial and early America era (1791).

### Open and "Common" Space Preservation in 18<sup>th</sup> and 19<sup>th</sup> Century New England

14. The idea of setting aside land, (which in many cases was land deemed undesirable for farming and industrial uses), expressly for (primarily municipal and national) public parks began as a mid-19<sup>th</sup> century movement in response to the rapid urbanization and industrialization of the East as well as the American West. The development of the state park system emerged through national and municipal

1 efforts, led by Progressive era ideologies advocating that public resource policy  
2 should address “the greatest good for the greatest number of people.” A great  
3 number of thinkers defined ideas about public land use and management at all  
4 levels, but urban park designer Frederick Law Olmsted and his firm had a particular  
5 influence on defining the purpose and management of California’s park system. He  
6 and other “park-builders” based their ideas about use and purpose on philosophies  
7 of natural resource conservation, land preservation and health, both mental and  
8 physical. The state park movement, based on similar ideals, expanded primarily in  
9 the twentieth century when city parks grew insufficient and workers gained access  
10 to automobiles allowing them to leave the city for less manicured and more  
11 “natural” and meditative spaces. These ideas and practices reflected anxious  
12 responses to the rapid changes brought by new technology, urbanization, the  
13 industrial economy, and western expansion.

14 15. Historical context is critical for understanding the purpose and  
15 function of modern-era parks. Early English settlers in the original thirteen colonies  
16 brought with them the belief that land ownership equated to independence and self-  
17 sufficiency. However, early New England towns featured centralized public land,  
18 known as commons, or greens, for planting and shared grazing, around which many  
19 built their homes. Access to the commons was a legal property right. According to  
20 some, the tradition dates back to medieval England and is intended to protect  
21 livestock from wild animals, for use by commoners who did not own much land, or  
22 for public markets and fairs, but that is still highly debated. By the Colonial era,  
23 places like the Boston Commons allowed multiple people to access the natural  
24 resources of pasture and trees. Communities managed use and regulated access to  
25 and among private individuals to prevent overuse at town meetings. Access  
26 remained a property right that could be bought and sold. English colonists of the  
27 Connecticut Colony established a green as a central feature in the nation’s oldest  
28

1 planned city of New Haven, Connecticut. While it is managed by the city, it  
2 continues to be owned by a private group of citizens.<sup>1</sup>

3 16. As the primary public space in the community, “town greens” also  
4 served as public gathering spaces, particularly religious, and many historic churches  
5 continue to occupy prominent sites adjacent to these public spaces today. As  
6 Michael Lawson explained, the line between labor and leisure did not exist at this  
7 time, for example, craftsmen, journeymen and farmers worked at home. Likewise,  
8 people used sites like greens and the Boston Commons for a huge spectrum of  
9 purposes, including play and strolling. Communities also used them for formal  
10 military exercises, public executions, the grazing of their animals, and sometimes  
11 dumping grounds for discarded household items. While Colonial-era towns  
12 reserved these shared public spaces, such as commons, town squares, plazas, or  
13 greens, for a variety of shared uses and purposes, the idea and purpose of parks in  
14 the nineteenth century was more specific and deliberate in purpose.<sup>2</sup>

15 17. After the Revolutionary War, in the 1820s and 30s, improvements in  
16 roads allowed some people to move further away from the town center, and the  
17 green became more of a commercial and civic center. Some claim the Boston  
18 Common was America’s first public park because Boston began to make this shift  
19 in the 1820s. Boston and other local, municipal governments established parks as  
20 antidotes for the mental and physical stress and dehumanizing effects of heavy  
21 industrialism, development, and urbanization in an era driven by the political and  
22  
23

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24 <sup>1</sup> Rob Shirley, *Village Greens of England: A Study in Historical Geography*,  
25 Durham theses, Durham University, 11-12, 21 (1994). Available at Durham E-  
26 Theses Online: <http://etheses.dur.ac.uk/6120/>

27 <sup>2</sup> Michael Rawson, *Eden on the Charles: The Making of Boston* (Harvard  
28 University Press, 2014), 22-73.

1 economic opportunities of western expansion and the development of western  
2 natural resources for manufacturing purposes.<sup>3</sup>

3 **Frederick Law Olmsted and the Mid-Nineteenth Century Origins of**  
4 **Municipal (and later National) Parks**

5 18. Only in the mid-late nineteenth century, in response to  
6 industrialization and urbanization, did most greens evolve into a place of refuge and  
7 recreation, as public, urban parks. The modern notion of parks began in the decade  
8 before the Civil War. It evolved out of a sense of anxiety over profound social and  
9 economic changes of “modern” life. Municipal parks such as Central Park in New  
10 York City proliferated throughout the Northeast region since the 1850s, shaping  
11 public perceptions of state parks and forests. The landscaping and manicured, or  
12 “parklike,” maintenance of the green corresponded with a larger movement,  
13 beginning shortly before the Civil War, to find ways to beautify the increasingly  
14 industrialized cities, and recall the pastoral and agrarian roots so central to core  
15 American values.

16 19. In the mid-nineteenth century, cities looked to set aside nature for  
17 urban workers, and urban planners saw parks as a physical and deeply spiritual  
18 escape from the harshness of urban and industrial life into nature. Landscape  
19 architect Frederick Law Olmsted envisioned and articulated a model of the urban  
20 park in his designs for places like New York City’s Central Park, Boston’s Emerald  
21 Necklace, and parks in smaller cities in other states. Municipal park design  
22 essentially began with Olmsted, who witnessed how the growth of cities and  
23 industry had transformed northeastern rural landscapes, as well as the lands and  
24 resources in the American West.

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27 <sup>3</sup> Rawson and Eric Lehman, *Connecticut Town Greens* (Globe Pequot,  
28 Illustrated edition, August 1, 2015), xi-xvi.

1           20.   Olmsted's parks echo the aesthetic of the mid-nineteenth century  
2 Hudson River Valley (HRV) school of painters influenced by the Romantic style.  
3 He later translated their naturalistic landscape vision to western lands, depicting  
4 vast fields and vistas, majestic mountains, and calming lakes and streams, where  
5 man was inconsequential. His landscapes lured out thousands of explorers and  
6 homesteaders. Hartford's Frederic Church, the founder of the HRV painting school,  
7 was an early advocate of national parks, particularly Niagara Falls in New York,  
8 which was established in 1885 and is now the nation's oldest state park.<sup>4</sup> These  
9 images convinced many Americans that nature was important to physical,  
10 emotional and mental health, and defined the spiritual core of a newer nation, the  
11 equivalent of the cathedrals of Europe.

12           21.   The landscapes of artists like Thomas Moran and Albert Bierstadt,  
13 who painted his first Yosemite landscape in 1864 after he camped there the year  
14 before, also greatly influenced public perceptions of western lands and inspired the  
15 federal government to establish its first preserve in Yellowstone National Park in  
16 1872 and then Yosemite National Park in 1890. Like the popular HRV School and  
17 other nineteenth century landscape painters, Olmsted envisioned a controlled but  
18 naturalistic landscape. He designed his parks as pastoral and naturalistic landscapes,  
19 where urban residents could feel invigorated and escape the harsh realities of  
20 industrial work without losing the comforts of the city.

21           22.   Olmsted also developed his philosophy about the influence of natural  
22 beauty on moral and social behavior from close family friend and spiritual advisor,  
23 Reverend Horace Bushnell. Bushnell's sermons, including "Unconscious  
24 Influence," and others in the Transcendentalist movement (e.g., Ralph Waldo  
25 Emerson and Henry David Thoreau) of the 1820s and 30s surely inspired young  
26

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27           <sup>4</sup> California first designated Yosemite a state park, but Congress later  
28 designated it as the second national park behind Yellowstone.

1 Olmsted's ideas about nature and "public parks as instruments of moral influence  
2 and reform and the value of passive recreation and unconscious mental and spiritual  
3 refreshment..." as well as communal well-being as a way of coping with and  
4 healing from the stresses of industrial revolution.<sup>5</sup> Olmsted's philosophies about the  
5 essential purposes of urban parks as a natural space reserved for the general public  
6 for passive contemplation and spiritual renewal in pastoral surroundings continued  
7 to provide the model for urban park design.

8 23. Olmsted's vision resonated with many, although not everyone seemed  
9 to understand the concept and the use of a park in the same way. Worker volatility,  
10 as seen in numerous street strikes beginning in the 1870s, also contributed to  
11 support for urban parks. Genteel ideas about recreation like those of Bushnell and  
12 Olmsted stressed receptive (or passive) recreation (e.g., arts, music) to restore the  
13 soul, but people disagreed about whether parks served a therapeutic role or that of  
14 amusement and/or activity, and interpreted recreation in different ways. Conrad  
15 Wirth, who served as NPS Director in the 1950s, reflected both interpretations  
16 when he began his memoir quoting Transcendentalist Henry David Thoreau, then  
17 wrote, "The importance of reserving space for what we have come to call recreation  
18 has long been understood."<sup>6</sup>

19 24. After New York City's Central Park, several cities across New  
20 England began establishing parks in 1860s. In the West as well, anxiousness about  
21 urbanization overtaking rural and "natural" places and the proliferation of urban  
22

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24 <sup>5</sup> "Olmsted in Connecticut: Landscape Documentation Project, Statewide  
25 Context and Survey Report (September 2022), 20-25, 58-59; George Scheper. "The  
26 Reformist Vision of Frederick Law Olmsted and the Poetics of Park Design," *The  
New England Quarterly* 62: 3 (1989), 378.

27 <sup>6</sup> Conrad Wirth, *Parks, Politics, and the People* (Norman: University of  
28 Oklahoma Press, 1980), 3-5.

1 power helped create support to establish city as well as national parks.<sup>7</sup> With the  
2 start of the Civil War in 1861, Olmsted took leave as director of Central Park to  
3 work in Washington, D.C., as Executive Secretary of the U.S Sanitary Commission,  
4 which predated the Red Cross.<sup>8</sup>

5 **Western Expansion, Industrialization, and Urbanization**

6 25. Much of Colonial America was based upon an agrarian economy. By  
7 1791, those who crafted the Declaration of Independence and the Constitution  
8 defended independence by declaring “natural rights,” rooted in the ideas of the  
9 Enlightenment, the intellectual and philosophical movement that swept through  
10 Europe in the 17th and 18th centuries. Property was one of the “natural rights.”  
11 Many of the founding fathers, especially Thomas Jefferson, valued and celebrated  
12 farming as a noble, ideally independent, self-sufficient existence, in a natural,  
13 pastoral setting. He advocated and promoted America as an “agrarian nation,” and  
14 he wove this idea into the Northwest Ordinance of 1785 and 1787, the law that set  
15 out the plan for America’s western expansion, distribution of public lands for  
16 settlement and criteria for statehood.

17 26. After the Civil War, the proliferation of the railroad and technology  
18 spurred settlement out west. The urbanization of the agrarian nation, and the  
19 realization that not every part of arid western lands could be farmed, became  
20 important factors in the federal government setting aside other lands for public use.

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22 <sup>7</sup> Roy Rosenzweig, *Eight Hours for What We Will: Workers and Leisure in*  
23 *an Industrial City, 1870-1920*, Interdisciplinary Perspectives on Modern History.  
24 (Cambridge; New York: Cambridge University Press, 1985); Alexander Von  
25 Hoffman, *Local Attachments: The Making of an American Urban Neighborhood,*  
26 *1850 to 1920* (Johns Hopkins Paperbacks Ed., 1996); Creating the North American  
27 Landscape. (Baltimore: Johns Hopkins University Press, 1996); Stephen Hardy,  
28 “Parks for the People: Reforming the Boston Park System, 1870-1915,” *Journal of*  
*Sport History* 7:3 (Winter 1980), 5-24. 18.

<sup>8</sup> Olmsted tended to the wounded during the American Civil War. Exhausted,  
in 1863 he took a job managing a gold mining estate in California.



1           27. In the West, most lands remained in the public domain, while in the  
2 original thirteen colonies land remained largely under private ownership. The  
3 federal government bequeathed California with the responsibility to manage the  
4 first public state park in the country (Yosemite Valley and the nearby Mariposa Big  
5 Tree Grove) on June 30, 1864, predating Congress's establishment of the first  
6 National Park (1872), yet initially managed by Frederick Law Olmsted, whose  
7 Central Park had ignited the municipal park movement.

8           28. President Lincoln signed legislation placing Yosemite into California's  
9 trust in 1864, before the end of the Civil War. Like the transcontinental railroad and  
10 the Homestead Act, the decision about public land use asserted federal power,  
11 imbuing the federal government with new responsibilities to facilitate public access  
12 to public lands and its natural resources. Former National Park Superintendent Rolf  
13 Diamont and Landscape Historian Ethan Carr argue that the Civil War played a  
14 central role in the creation of a Yosemite Park. They argue that there is a direct  
15 connection between the state/national parks movement, begun with the  
16 establishment of Yosemite State Park in California, and the post-Civil War laws  
17 and "constitutional reforms to significantly broaden people's relationship to their  
18 national government," which raised their expectations of government's role in  
19 improving public life."<sup>9</sup>

20           29. Naturally, Olmsted, who had designed Central Park to realize  
21 republican and democratic ideals centered on the people and their enjoyment,  
22 received the appointment to chair the Yosemite Commission. Between September  
23 1864 and August 1865, Olmsted wrote the Commission's entire founding report,  
24 which served as a "blueprint" for all future parks: national and state. Olmsted  
25 characterized the landscape as an act of "equity and benevolence" for all citizens  
26

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27           <sup>9</sup> Rolf Diamont and Ethan Carr, "Three Landscapes: An Excerpt from  
28 Olmsted and Yosemite," *Park Stewardship Forum* 38:3, 2022.

1 aiding in the nation's recovery and reconstruction. Olmsted addressed this point  
2 directly in the third paragraph of the Yosemite Report, citing the Civil War's  
3 influence on the events leading to the park's establishment and arguing for the  
4 government's obligation "to provide means of protection for all its citizens in the  
5 pursuit of happiness against the obstacles, otherwise insurmountable, which the  
6 selfishness of individuals or combinations of individuals is liable to interpose to  
7 that pursuit." Recreation was key to that pursuit, and he emphasized that the  
8 government obligation to preserve the site was aimed toward the populace, rather  
9 than individuals.<sup>10</sup>

10 30. Regarding management, Olmsted first stressed preservation to  
11 maintain the natural scenery as closely as possible, in its present condition "as a  
12 museum of natural science," without compromising public access, "that is to say,  
13 within the narrowest limits consistent with the necessary accommodations of  
14 visitors, of all artificial constructions and the prevention of all constructions  
15 markedly inharmonious with the scenery or which would unnecessarily obscure,  
16 distort or detract from the dignity of the scenery." He further stressed that the  
17 management should include certain oversight, stating: "It should, then, be made the  
18 duty of the Commission to prevent a wanton or careless disregard on the part of  
19 anyone entering the Yosemite or the Grove, of the rights of posterity as well as of  
20 contemporary visitors, and the Commission should be clothed with proper authority  
21 and given the necessary means for this purpose." And Olmsted wrote that:  
22 "[W]ithout means taken by government to withhold them from the grasp of  
23 individuals, all places favorable in scenery to the recreation of the mind and body  
24 will be closed against the great body of the people. For the same reason that the  
25 water of rivers should be guarded against private appropriation and the use of it for  
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27 <sup>10</sup> Frederick Law Olmsted, "The Yosemite Valley and the Mariposa Big Tree  
28 Grove," 1865. [https://www.nps.gov/parkhistory/online\\_books/anps/anps\\_1b.htm](https://www.nps.gov/parkhistory/online_books/anps/anps_1b.htm)

1 the purpose of navigation and otherwise protected against obstruction, portions of  
2 natural scenery may therefore properly be guarded and cared for by government. To  
3 simply reserve them from monopoly by individuals, however, it will be obvious, is  
4 not all that is necessary. It is necessary that they should be laid open to the use of  
5 the body of the people....”<sup>11</sup>

6 31. When Yosemite homesteaders protested their rights to property by  
7 earlier legislation all the way the Supreme Court, the Court affirmed the  
8 constitutionality of the 1864 Yosemite Act to allow the government to set land  
9 aside for a different purpose, especially before it has been surveyed. The decision  
10 helped support the park idea, and indeed, in 1872, the same year as the decision,  
11 Congress reserved and established the first national park in what was then  
12 Wyoming Territory, that is, Yellowstone National Park, which was described as a  
13 “public park or pleasuring-ground for the benefit and enjoyment of the people.”<sup>12</sup>  
14 Twenty-five years after Yosemite became a state park, in 1890, the federal  
15 government designated the Yosemite National Park. In 1905, California granted its  
16 first state park, Yosemite Valley and the Mariposa Grove of Big Trees to the federal  
17 government, completing the Yosemite National Park boundaries.<sup>13</sup>

18 32. As seen in the prior discussion of Central Park, this concept of  
19 “enjoyment” for “people” or the “public,” is repeated throughout most literature  
20 across the board upon the creation of parks at local, state, and national levels, and

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21 <sup>11</sup> Olmsted, “Yosemite Report;” see also Rolf Diamant and Ethan  
22 Carr, *Olmsted and Yosemite: Civil War, Abolition, and the National Park Idea*  
23 (United States: Library of American Landscape History, 2022).

24 <sup>12</sup> For the text of laws relating to the national park system, see Hillary A.  
25 Tolson, *Laws Relating to the National Park Service and the National Parks and*  
*Monuments* (Washington, DC: Government Printing Office, 1933).

26 <sup>13</sup> Theodore A. Goppert, *The Yosemite Valley Commission, “The*  
27 *Development of Park Management Policies, 1864-1905*, California State College,  
28 Hayward, MA Thesis, 1972.

1 repeated for decades afterward. It echoes Progressive era philosophies about  
2 managing resources for the collective good and protecting them against individual  
3 or corporate exploitation.

4 33. The Department of Agriculture created a Division of Forestry in 1881  
5 to “provide timber for the purposes of western agrarian settlement,” eventually  
6 becoming the U.S. Forest Service in 1901.<sup>14</sup> Both public forests and parks served to  
7 protect natural resources, but forests followed the Progressive era idea of efficient  
8 resource use for the “greatest good” of the most people while National Parks served  
9 to preserve natural resources for the enjoyment and benefit of present and future  
10 generations.

11 **Progressive Reform (1880s-1920s)**

12 34. During what historians refer to as the Gilded Age, the proliferation of  
13 technology transformed an agrarian nation into an industrial economy, thereby  
14 challenging national values and identities. The changes yielded an increasingly  
15 imbalanced allocation of resources, both in monetary wealth and in access to  
16 natural, political, and social resources. Vocal, often middle class, reformers alarmed  
17 by the rapid changes protested against corruption and the consolidation of wealth,  
18 which in their view compromised the values of equality in the United States. They  
19 collectively developed programs and laws that could address anxiety about a  
20 rapidly growing diverse population and changing landscape. Urbanization and wage  
21 labor challenged American identity and values around economic opportunity and  
22 political participation, not to mention public health. In 1890, Congress realized big  
23 businesses were limiting competition through monopolies and passed the Sherman  
24 Antitrust Act, regulating such corporate behavior. At the turn of the century,  
25 Progressive reformers found a like mind in President Theodore Roosevelt, a well-  
26

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27 <sup>14</sup> Harold K. Steen, *The U.S. Forest Service: A Centennial History* (Seattle,  
28 WA: University of Washington Press), 3-21.

1 known supporter of Progressive reforms such as fair housing standards and natural  
2 resource conservation. Progressives embraced the Conservationist philosophy that  
3 discouraged waste, and advocated for expert-directed and scientifically planned  
4 management of natural resources, particularly forests, for the benefit of the *public*  
5 *good*— often, but not always, defined in economic as well as social terms.

#### 6 **Conservation vs Preservation**

7 35. Two schools of thought regarding natural resource management for  
8 future generations dominated the Progressive era: preservation as exemplified by  
9 parks, and conservation, efficient natural resource use and management, as  
10 exemplified by forests and other public lands. Conservation and development seem  
11 like opposing inclinations, but in 1910, Gifford Pinchot, the first chief of the United  
12 States Forest Service (and the founder of scientific forestry in the United  
13 States), asserted that, “The first principle of conservation is development, the use of  
14 natural resources now existing on this continent for the benefit of the people who  
15 live here now. There may be just as much waste in neglecting the development and  
16 use of certain natural resources as there is in their destruction.”<sup>15</sup> He advocated for  
17 the scientifically planned development of natural resources, particularly forests.  
18 Like the preservationists, resource conservation served “the greatest good to the  
19 greatest number of people for the longest time.”<sup>16</sup>

20 36. These environmental philosophies came to a head in 1911 with a very  
21 public debate that epitomized the different ideas about the environment: the battle  
22 over damming the Yosemite Valley to serve the growing city of San Francisco. A  
23 supporter of conservation, Gifford Pinchot, fought and won the highly public and  
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25 <sup>15</sup> Gifford Pinchot, “The Fight for Conservation,” 1910 (University of  
26 Washington Press, 1967, reprint), 42-43.

27 <sup>16</sup> Gifford Pinchot in Char Miller, *Gifford Pinchot: Selected Writings*  
28 (University Park, PA: Penn State University Press, 2017), 110.

1 political debate against his former friend John Muir and the preservation-minded  
2 Sierra Club he headed.

3 37. Neither the public, nor Congress, trusted the Forest Service to protect  
4 cherished sites of natural beauty, but both Pinchot and Henry Graves, Dean of the  
5 Yale School of Forestry and a Chief of the USFS, insisted that creating a park  
6 board, in addition to the Forest Service, was wholly unnecessary. The dispute led to  
7 a lengthy debate about what constituted a forest, and what constituted a park.<sup>17</sup>  
8 Congress dismissed the foresters' view that forests could serve the same purpose as  
9 parks by establishing the NPS within the Department of the Interior in 1916 to  
10 protect exceptional lands for "public enjoyment."<sup>18</sup>

11 38. Olmsted's son, Frederick Law Olmsted, Jr. drafted the statement of  
12 purpose paragraph in Section 5 of the 1916 NPS bill: "That the parks, monuments  
13 and reservations herein provided for shall not at any time be used in any way  
14 contrary to the purpose thereof as agencies for promoting public recreation and  
15 public health through the use and enjoyment by the people of the said parks,  
16 monuments and reservations, and of the natural scenery and objects of interest  
17 therein, or in any way detrimental to the value thereof for such purpose."<sup>19</sup>

### 18 **The State Park Movement**

19 39. The state's Yosemite Commission worked and planned for several  
20 decades to develop the park for public use and tourism before the federal  
21 government absorbed the park under NPS jurisdiction in 1890. The state's drawn-  
22 out process was largely due to the California legislature, which had protested the

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23 <sup>17</sup> Steen, 113-114

24 <sup>18</sup> An Act to establish a National Park Service, and for other purposes. Pub.  
25 L.Tooltip Public Law (United States) 64-235, H.R. 15522, 39 Stat. 535,  
26 enacted August 25, 1916.

27 <sup>19</sup> Quote in Diamont and Carr from 8 Letter From Frederick Law Olmsted Jr.  
28 to Frank Pierce, Acting Secretary of the Interior, December 31, 1920, Frederick  
Law Olmsted National Historic Site 109.



1 use of land for such a purpose and refused to fund it, but also because those (often  
2 businessmen) appointed to the Commission lacked the expertise to understand how  
3 to manage the landscape and its unique environment. There was therefore little  
4 visitation between 1865 and 1890.

5 40. The Yosemite Commission brought in the Sierra Club to help address  
6 vandalism in 1894. Sierra Club recommendations helped the Commission develop  
7 initial Park rules entitled “Rules and Regulations for the Convenience and Safety of  
8 campers and Tourists and the Preservation of the Valley.” These rules included, in  
9 addition to camping site assignments, leaving all firearms at the gate office during  
10 visits to the Park. Elsewhere under “Rules and Regulations,” was a strict  
11 prohibition on the discharge of firearms in Yosemite Valley and the Mariposa  
12 Grove and a request for men who could patrol the park and enforce the  
13 regulations.<sup>20</sup>

14 41. The development of an “American System of Manufacturing” and  
15 mass production accelerated urbanization across the country, and the rapid change  
16 into the twentieth century triggered tremendous social anxiety and political tensions  
17 between rural and urban power. Concerns included urban density, poverty, disease,  
18 crime, labor conflicts, unsanitary living environments, unsafe working conditions,  
19 and an overworked labor force. To many urban reformers, modernity had destroyed  
20 leisure and family time and the worker was in desperate need for outlets of  
21 recreation. Horace McFarland, President of the American Civic Association and a  
22 key figure in the City Beautiful Movement articulated the “American Park Idea.” In  
23 a 1910 speech, McFarland argued that like the ideas for municipal parks in the  
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25 <sup>20</sup> See Goppert, 50-71, 98; “Biennial Report of the Commissioners to Manage  
26 the Yosemite Valley and the Mariposa Big Tree Grove,” (United States: T.A.  
27 Springer, state printer, 1894), 11-12, 25; Biennial Report of the Commissioners to  
28 Manage the Yosemite Valley and the Mariposa Big Tree Grove. United States: T.A.  
Springer, state printer, 1896), 29. See **Exhibit 2**.



1 1850s, county and state parks could also serve a broader purpose that fell  
2 somewhere in between the city park and the national park. “If, when a natural  
3 wonder is found to be of national importance and to need national protection, it may  
4 properly be controlled by the nation, surely a location or opportunity too large for  
5 local or municipal control may as properly be controlled by the state.” In line with  
6 other proponents, he agreed that state parks “must be unmistakably beautiful, they  
7 must present to the enjoyment of all some consistent unspoiled type of landscape.”  
8 He added that parks should be accessible by the public and ideally connected by  
9 parkways—indicating that he saw the park system and recreation as integrated with  
10 parkways across the state. He asserted that state parks should lie no more than a  
11 day’s travel to industrial populations, and that ideally, a state should hold an acre of  
12 land per 1000 population.<sup>21</sup> Seemingly as an afterthought, he added that another  
13 characteristic of the state park “may well be the inclusion of historical sites, to be  
14 suitably and permanently marked so that in a sense of life of the state as man has  
15 dealt with it is persevered for future generations, as well as the natural features of  
16 the state as Nature made them. Not infrequently both of these characters may be  
17 combined to advantage in one state.”<sup>22</sup>

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20 <sup>21</sup> J. Horace McFarland, President, American Civic Association, “A Brief  
21 Discussion of the Later Development of the Recreation Movement” by J. Horace  
22 McFarland, President, American Civic Association, Washington Convention,  
23 December 14, 1910, SFPC, Wilkins, Documents 1909-1915, State Archives;  
McFarland, “State Park- Their size and character” Parks and Recreation, volume 5,  
p. 471. 1921-22.

24 <sup>22</sup> J. Horace McFarland, President, American Civic Association, “A Brief  
25 Discussion of the Later Development of the Recreation Movement” by J. Horace  
26 McFarland, President, American Civic Association, Washington Convention,  
27 December 14, 1910, SFPC, Wilkins, Documents 1909-1915, State Archives;  
28 McFarland, “State Park- Their size and character” Parks and Recreation, volume 5,  
1921-22, p. 471.

1           42. State park systems gained momentum with the increase in leisure time,  
2 urban density, and recreational access, and the proliferation of the automobile,  
3 which allowed more people of all socioeconomic backgrounds to escape the city for  
4 short periods of time. In order to protect the exclusiveness of the National Park  
5 designation, NPS Director Stephen Mather, born in California, organized the first  
6 meeting of the National Association of Parks in Des Moines, Iowa in 1921 to  
7 encourage all states to adopt a park system and coordinate their efforts. California  
8 was in regular attendance.<sup>23</sup>

9           43. This National Conference on (State) Parks grew out of the National  
10 Park movement, but was an independent body of delegates from several states.<sup>24</sup> Its  
11 stated objective was “to urge upon our governments, local, county, State, and  
12 National, the acquisition of additional land and water areas suitable for recreation,  
13 for the study of natural history and its scientific aspects, and the preservation of  
14 wild life, as a form of the conservation of our natural resources...”<sup>25</sup>

15           44. State parks could be beneficial in that they would not be held to the  
16 same high standards of selection as National Parks. Others saw state parks as more  
17 “natural,” and hosting far less *organized* recreative activities than municipal  
18 parks.<sup>26</sup> Albert Turner, who served as the state park secretary and primary official  
19 for Connecticut’s State Park Commission and on the executive committee of the  
20 National Conference on State Parks, emphasized that a state park’s purpose, like

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21           <sup>23</sup> “Proceedings of the National Conference on State Parks,” 1922, 1923,  
22 1924. GoogleBooks.

23           <sup>24</sup> Ney C. Landrum, *The State Park Movement in America a Critical Review*,  
24 2004; State Park Anthology: Rebecca Conard, “The National Conference on State  
25 Parks: Reflections of Organizational Genealogy,” *George Wright Forum* 14:4  
(1997), 47-93.

26           <sup>25</sup> Conard, 35.

27           <sup>26</sup> Thomas R. Cox, “From Hot Springs to Gateway: The Evolving Concept of  
28 Public Parks, 1832-1976,” *Environmental Review* 5: 1 1981: 14-26.

1 urban parks, was one of public mental health, an essential refuge from the stresses  
2 of modern urban life.<sup>27</sup>

3 45. The definition of a park, however, varied by state, and Mather believed  
4 each state should determine its own park development. As Historian Rebecca  
5 Conard observed, “A common vision of parks as special places, whether they be  
6 valued for their scenic quality, their recreational amenities, their scientific  
7 attributes, or their educational potential, makes it incumbent that public land  
8 management agencies serve as society’s fulcrum to balance demands of ‘the public’  
9 who would enjoy parks to environmental ruin with those of ‘the public’ who would  
10 unnecessarily limit access to them.”<sup>28</sup>

11 46. The development of State Park systems therefore emerged through  
12 national and municipal efforts, led by Progressive era (1880s-1920s) ideologies, to  
13 reserve certain lands for both the purposes of environmental preservation and public  
14 use. The state park movement inherited Progressive era philosophies as it expanded  
15 upon the spiritual purpose of a park into that of “play,” or recreational use, where  
16 authorities designated certain areas for certain uses. Due to the preservation  
17 purposes of parks, stewardship required establishing expectations regarding public  
18 behavior in these new shared spaces.

19 47. The “park-builders” based these ideas about collective use and purpose  
20 on philosophies of natural resource conservation and land preservation, but also  
21 advanced natural spaces for the social good, including both mental and physical  
22 health. These ideas and practices reflected anxious responses to the rapid changes  
23 brought by new technology, urbanization, the industrial economy and western

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24 <sup>27</sup> Report of the State Park Commission to the Governor, 1920, 23.  
25 Connecticut Digital Archive, <http://hdl.handle.net/11134/30002:21895214>.

26 <sup>28</sup> Conard, 40; Stephen Mather to Albert Turner, February 6, 1922. Series 2,  
27 Box 3, Folder 1, RG 079:017 State Park and Forest Commission, Connecticut State  
28 Archives, Hartford, CT.

1 expansion. Numerous worker strikes encouraged better hours through welfare  
2 capitalism (company concessions) and workplace reforms that restricted work hours  
3 to 8-10 hours a day.<sup>29</sup> Along with the affordability of personal automobiles,  
4 increased leisure time allowed industrial workers to escape their urban environment  
5 and gain access to increased recreational opportunities, to escape the city for less  
6 manicured and more “natural” and meditative spaces.

7 48. Albert Turner, the Field Secretary Connecticut’s State Park  
8 Commission hired in 1914, served on the organization’s executive committee. That  
9 same year, Turner implored the newly founded National Conference on State Parks  
10 to distinguish forests and parks. “We have supposed the Park to be first of all for  
11 recreation, and the Forest for economic purposes- to wit, namely to grow timber.  
12 This subtle distinction seems to be confined almost entirely to the old Nutmeg  
13 state...”<sup>30</sup> Turner saw the definition of parks as fluid, but consistently stressed the  
14 conservationist philosophy that conceived parks and forests as shared, public spaces  
15 set aside for the “greatest good for the greatest number of people.” Regarding  
16 proposed rules and regulations for use of the State Parks, he asked the Commission  
17 “to make the rules as few and simple as is consistent with the preservation of the  
18 public property and individual freedom. In general, that measure of freedom may be  
19 permitted which does not interfere with the rights or enjoyment of others, pollute  
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22 <sup>29</sup> See Roy Rosenzweig, *Eight Hours for What We Will: Workers and Leisure*  
23 *in an Industrial City, 1870-1920* (Cambridge University Press, 1985), Wayne F.  
24 Stormann, The ideology of the American urban parks and recreation movement:  
25 Past and future, (*Leisure Sciences*, 13:2, 1991) 137-  
151, DOI: [10.1080/01490409109513132](https://doi.org/10.1080/01490409109513132), and the Fair Labor Standards Act of  
1938, 52 Stat. 1060 through 52 Stat. 1070

26 <sup>30</sup> Turner to Miss Harlean James, December 31, 1921, Series 2, Box 3, Folder  
27 1, RG 079:017 State Park and Forest Commission, Connecticut State Archives,  
28 Hartford, CT.

1 the waters, or injure the forest-growth. This would involve the prohibition of  
2 firearms, but not the gathering of nuts, berries, or wild flowers....”<sup>31</sup>

3 49. In 1918, the Commission adopted a general “form of notice,” to be  
4 posted in all parks addressed “To the Citizens of Connecticut,” explaining that the  
5 state park “belongs to you,” the general public. It stated that “there is a reason for  
6 every rule and regulation made... It is desired that this park shall be used for picnic  
7 parties, camping, and outdoor life by the people of Connecticut, provided the park  
8 is used in a wholesome and reasonable way, and the trees, shrubs, and plants are not  
9 injured, and all rubbish is placed in receptacles prepared for it, or buried, or burned.  
10 The People using this state park should not monopolize it, nor disturb, nor  
11 unpleasantly intrude upon other parties using it.” Fires outside of stone fireplaces  
12 were prohibited, and “the use of firearms or having them in your possession is  
13 forbidden, also the killing or disturbing of wild animals, birds, or birds’ nests.”<sup>32</sup>

14 50. Turner laid out his “system” approach, which other state park officials  
15 would cite as a model for other states, as well, stressing such factors as natural  
16 suitability, beauty, fitness; historical or traditional association; distribution with  
17 regards to centers of population, size, accessibility, and level of development of  
18 park properties.<sup>33</sup> Turner believed that state parks had a specific purpose quite  
19 different from city parks, which were more art than science, more “museum-like”  
20 than natural. State parks provided a more natural, less landscaped aesthetic to the  
21 controlled movement and limited recreative options in the Olmstedian city parks,  
22 without departing from those basic values. The 1920 annual report continued to  
23 debate the purposes of state parks: public recreation, historical association, and/or  
24 natural and scenic beauty. Turner began to emphasize a state park’s purpose as one  
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26 <sup>31</sup> Annual Report, Report of State Park Commission, 1914, 29.

27 <sup>32</sup> Report of the State Park Commission, State of Connecticut (1918), 30-31.

28 <sup>33</sup> Annual Report, Report of State Park Commission, 1914, 23-20.

1 of public mental health, an essential refuge from the stresses of modern urban life,  
2 and he called out the carrying and use of firearms as an example, even for a  
3 recreative activity like hunting. “Why do we issue hunting licenses by tens of  
4 thousands to “sportsmen” who frequently tramp the woods all day without getting a  
5 legitimate shot at a moving thing? Must we forever be condemned to carry a gun as  
6 an excuse for the pleasure of walking in the woods?”<sup>34</sup> Firearms, associated with  
7 hunting, were incompatible with wildlife preservation, but also with the spiritual  
8 and special purpose of a public park as a peaceful refuge and remedy for the  
9 dangers of the city.

10 51. In California, after the establishment of Yosemite as a National Park, a  
11 grassroots campaign began to preserve the redwoods in the Santa Cruz Mountains.  
12 Thereafter California continued to seek to preserve other natural spaces, while  
13 acquisition efforts took years. The state created the California Redwoods State  
14 Park, and the Humboldt and Del Norte State Parks in 1918. By 1925, the state  
15 administered its six parks under three different administrations with little financial  
16 support for development.<sup>35</sup>

17 52. In 1927, the California state legislature established a state park  
18 commission and authorized it to undertake a comprehensive survey to guide the  
19 “ultimate development of a comprehensive, state park system” as a means of  
20 “conserving and utilizing the scenic and recreational resources of the state.” The  
21 commission hired Frederick Olmsted, Jr. who like his father had advocated for  
22 national and state parks.<sup>36</sup> As part of Olmsted, Jr.’s survey, he divided the state into  
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24 <sup>34</sup> Report of the State Park Commission to the Governor, 1920, 23.  
25 Connecticut Digital Archive, <http://hdl.handle.net/11134/30002:21895214>.

26 <sup>35</sup> Beatrice Ward Nelson, *State Recreation: Parks, Forests, and Game*  
*Reserves, National Conference on State Parks, 1928.* 36-44.

27 <sup>36</sup> Olmsted, Jr. also planned Palos Verdes Estates (1923), and moved there  
28 with his family in 1927.



1 regions and consulted with local residents and experts; his process and criteria  
2 remained policy through the 1950s. Olmsted, Jr. also served as a National Park  
3 Board advisor for nearly his whole life.<sup>37</sup>

4 53. The rising popularity of and access to the car in the 1930s increased  
5 recreational demand and park visitation. At the same time, there were fewer  
6 appropriations for acquiring additional lands. The Great Depression provided  
7 additional opportunity for state conservation efforts through expansion of federal  
8 programming and powers in New Deal programs like the Civilian Conservation  
9 Corps (CCC) initiated in 1933, one of President Franklin Delano Roosevelt's  
10 flagship work programs. It served as a boon for California's recreational and  
11 economic forest development. By 1934, California had 49 parks offering relief  
12 during the economic crisis. The parks covered 300,000 acres, and they expanded  
13 further in 1964 and 1984, as automobile access expanded opportunities to more  
14 sites. The state also established more parks closer to cities to engage urban  
15 populations.

16 54. California State Park Rules and Regulations echoed the stipulations of  
17 the Yosemite Commission, that "Firearms are not allowed, and must be sealed or  
18 checked at the warden's office."<sup>38</sup>

19 55. The Digest of Laws Relating to State Parks," published in 1936, lists  
20 firearms bans in several states. As part of its "Rules and Regulations," Connecticut  
21 explained the purpose of parks as public spaces and included "The use of firearms  
22 or having then in possession is forbidden, also the killing or disturbing of wild  
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24 <sup>37</sup> Frederick Law Olmsted, Jr. "Report of the Director of the Survey to the  
25 California State Park Commission," December 29, 1928 in National Association for  
26 Olmsted Parks 14:1 (Spring 2012); Rolf Diamont, Ethan Carr, and Lauren Meir,  
27 The Olmsteds and the National Park Service, Northeast Regional History Program,  
28 NPS, US Department of the Interior, 2020), 113-126.

<sup>38</sup> "Digest of Laws relating to State Parks," Volumes I (National Park  
Service: Department of the Interior, 1936), 20. See **Exhibit 3**.



1 animals, birds, or birds' nests." Indiana had a similar strategy, stating "Firearms are  
2 prohibited at all times." Kansas and Michigan forbade firearms in its state parks.  
3 See **Exhibit 4**. New York prohibited "the possession of any firearms or fireworks  
4 of any kind" within park areas, but had laws specific to each park, some related  
5 specifically to hunting, and others not. The Central New York State Parks  
6 Commission further instructed in Ordinance No. 4 that "no person except  
7 employees or officers of the commission shall carry firearms of any description  
8 within the park." In Ohio, "Shooting of firearms of any description or the carrying  
9 of firearms, either loaded or unloaded, in any state park under the control of the  
10 Ohio State Archeological and Historical Society" was "positively forbidden."  
11 Virginia instructed visitors that that "Firearms are prohibited at all times." West  
12 Virginia prohibited shooting anywhere near a park or "other place where persons  
13 gather for purpose of pleasure" in Section 6054, Code of 1932."<sup>39</sup>

14 56. In 1939, California adopted a Department of Natural Resources in its  
15 Public Resources Code (Chapter 93 in Laws of 1939). The State Park Commission  
16 designated all parks as game reservations, and thus hunting was not allowed. In  
17 1951, the Division of Fish and Game was charged with designating public shooting  
18 grounds, not in the parks, and not under the jurisdiction of the Division of Beaches  
19 and Parks.<sup>40</sup>

20 57. From 1945 until approximately 1966, California operated its parks  
21 under a "Division of Beaches and Parks" within that Department. The Division was  
22 responsible for "all parks, beaches, monument sites, landmark sites, and sites of  
23

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24 <sup>39</sup>"Digest of Laws relating to State Parks," Volumes I (National Park Service:  
25 Department of the Interior, 1936), 27, 35, 55, 77, 122 (**Exhibit 4**); "Digest of Laws  
26 relating to State Parks," Volumes II and III (National Park Service: Department of  
the Interior, 1936), 190, 195, 201, 205, 310, 347, 368, 397 (**Exhibit 5**).

27 <sup>40</sup> Flavel Shurtleff, Planning and Zoning Commission, "Digest of Laws  
28 Relating to State Parks," (Washington, DC, National Conference on State Parks,  
1955), 12-18.

1 historic interest created or acquired by the State,” excepting Balboa Park in San  
2 Diego and the State Fair Grounds in Sacramento. It was empowered to administer,  
3 protect and develop such areas “for the enjoyment of the public.” The Division was  
4 “authorized to establish rules and regulations for the government and administration  
5 of the State Park System not inconsistent with law; and may confer on the Chief of  
6 the Division of Beaches and Parks and such other employees as it may designate  
7 full authority and powers of peace officers for the parks. Any person who violates  
8 the established rules and regulations to be guilty of a misdemeanor (Chapter 93 in  
9 Laws 1939).”

10 58. In 1966, the California Department of Parks and Recreation was  
11 created and assumed the Division of Beaches and Parks’ jurisdiction over parks and  
12 beaches, among other things. Cal. Pub. Resources Code, § 53.

13 59. Public Resources Code Section 5001, subdivision (a), provides  
14 in part that: “California’s state parks are a true reflection of our state’s collective  
15 history, natural and cultural heritage, and ideals. The state parks can be models of  
16 healthy, natural, and sustainable ecosystems and they can also commemorate  
17 important cultural traditions or historic events. To remain relevant now and into the  
18 future, state parks must protect California’s heritage and be welcoming in order that  
19 visitors may understand and appreciate these special places that have been set aside  
20 for their inspiration and enjoyment.” California law forbids the carrying,  
21 possession, or discharge of any firearm “across, in, or into any portion of any unit”  
22 of a state park, except in designated hunting areas.<sup>41</sup>

23 60. Today, California has the largest state park system in the United  
24 States, with a total of 280 units, totaling nearly 1.4 million acres.

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25 <sup>41</sup> “Firearms not having a cartridge in any portion of the mechanism . . . may  
26 be possessed within temporary lodging or mechanical mode of conveyance when  
27 such implements are rendered temporarily inoperable or are packed, cased, or  
28 stored in a manner that will prevent their ready use.” CAL. CODE REGS., tit. 14, §  
4313; see Pub. Resources Code, § 5003.

**Recreational and Cultural Gathering Spaces**

61. Over time, recreation extended beyond parklike activities, however, and this demand led to the development of more spaces of leisure in or at the outskirts of cities. While for leaders like Olmsted parks served as a primary outlet for the ills of industrialism, recreation took many forms and created many new spaces for public gathering.

62. In the Colonial Era, work, entertainment, and socializing all took place far more often in and near the home than in large public gatherings. People gathered for leisure in the theatre and music halls with minstrel shows and novelty acts in the mid-nineteenth century, all this growing increasingly popular in the 1830s, likely as improved transportation allowed both audiences and entertainers to travel further distances.<sup>42</sup> In his classic study of working class leisure, Historian Roy Rosenzweig characterized the factory as a place of workplace discipline, separated from the socializing, drinking, sharing and storytelling that had been part of artisan workshop life. Factory work moved leisure and social time to taverns and saloons, pool and dance halls. Efforts to limit workday hours began as early as the 1840s.<sup>43</sup>

63. Park advocates like Olmsted and Turner often described parks as spaces akin to museums for the working class. Museums and libraries in early America were not the centers of extensions of public education or the family outing destinations that they are today, rather they were primarily the private collections of the wealthy, often of a scientific variety. Few, by the late 18<sup>th</sup> century, would be open to the public.<sup>44</sup> These included Charleston Museum (1773), Pierre Eugène Du Simitière's American Museum in Philadelphia (open only from 1782 to 1784),

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<sup>42</sup> Foster Rhea Dulles, *A History of Recreation: America Learns to Play*, New York Meredith Publishing Company, 1965.

<sup>43</sup> Rosenzweig, *Eight Hours for What You Will*, 38-50.

<sup>44</sup> Andrea Stulman Dennett, *Weird and Wonderful: The Dime Museum in America* (New York: New York University Press, 1997), 1 as quoted in NHL.

1 Scudder's Museum in New York City (1791-1841) and Charles Willson Peale's  
2 Philadelphia Museum (1786-1845). They were primarily for artifacts and personal  
3 objects, and associated with the intellectual pursuits of the learned and/or upper  
4 class, often naturalistic, ethnological, and zoological. Peale's "Museum" even  
5 featured a live menagerie, a predecessor to the zoo, but almost by definition for the  
6 purpose of private, not public viewing.<sup>45</sup> Scudder's and the Peale Museum inspired  
7 P.T. Barnum's opening of the American Museum in New York City in 1842 as a  
8 place for "instructional entertainment." It included a research library, exhibit space,  
9 and lecture hall. He even created the "Ocean and River Gardens" exhibit,  
10 America's first public aquarium, in 1857. It was primarily with the post-Civil War  
11 era, however, that he found success. Interested in profit, Barnum sought his  
12 audience with the "common man," the museum catered his collections and exhibits  
13 to the working class, and he is certainly one of the founders, along with people like  
14 Buffalo Bill, who resonated with audiences through what we know today as popular  
15 culture. He began traveling shows in the 1870s and 80s, eventually merging with  
16 the Ringling Brothers for the well-known circus. Barnum's museums, like other  
17 "dime museums" catered to the masses at all levels of culture, and he supported  
18 scholarly and research-based museums such as the Smithsonian Institute and the  
19 Barnum Museum at Tufts University in Medford, Massachusetts. Barnum opened  
20 his circus which included a menagerie and curiosity museum in 1871.<sup>46</sup>

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23 <sup>45</sup> Philadelphia was the first city to open a zoo in 1874, but Central Park  
24 included one in the mid-nineteenth century. Alexander, *Museums in Motion*, 110-  
25 116; Golden Gate Park in San Francisco added a zoo in the 1930s, but it regularly  
26 displayed a range of animals, from exotic to farm, throughout the 1880s and into  
27 the twentieth century. Young, 38; "Animals of Golden Gate Park," at "Historical  
28 Images of San Francisco," accessed October 15, 2023,  
[https://opensfhistory.org/Photoset/Animals\\_of\\_Golden\\_Gate\\_Park](https://opensfhistory.org/Photoset/Animals_of_Golden_Gate_Park).

<sup>46</sup> Adams, et. al.

1           64. Even the Smithsonian Institution—which was created by Congress in  
2 1846 following a gift from Englishman James Smithson—was similarly based  
3 around large private collections. By establishing the Smithsonian in 1846 as “an  
4 establishment for the increase and diffusion of knowledge,” Congress had the  
5 federal government assume the role of preserving the nation’s history, but it did not  
6 realize its museum form until 1873, when the primary function extended beyond  
7 collections to public education as a venue through which to democratize  
8 knowledge. It then received many of the exhibitions from Philadelphia’s Centennial  
9 Exposition, constructing a new building to house it, completed in 1881. However,  
10 as William Walker discusses in his new book, *A Living Exhibition*, the “castle” still  
11 did not quite resemble the cultural centers of large themed exhibits and family  
12 public programming we know today until after World War II.<sup>47</sup>

13           65. The American Museum of Natural History and the Metropolitan  
14 Museum of Art (1870) in New York City and the Boston Museum of Fine Arts  
15 (1876), grew out of private collections, and catered increasingly to the adult middle  
16 and upper classes.<sup>48</sup>

17           66. The end of the Reconstruction period coincides with America’s  
18 centennial celebration in 1876, with the World’s Fair in Philadelphia, Pennsylvania,  
19 also known as the Centennial Exposition, which tended to display the kind of  
20 spectacle and public exhibitions we associate with today’s museum exhibit spaces.  
21 Directed toward large crowds of varying social and economic class, these more  
22 resembled today’s blockbuster museums, festivals and amusement parks. The  
23 privately funded and organized, but federally supported (congressional

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24           <sup>47</sup> William Walker, *A Living Exhibition: The Smithsonian and the*  
25 *Transformation of the Universal Museum* (Amherst, MA: University of  
26 Massachusetts Press, 2013).

27           <sup>48</sup> William Walker, *A Living Exhibition: The Smithsonian and the*  
28 *Transformation of the Universal Museum*. Amherst, MA: University of  
Massachusetts Press, 2013.

1 appropriation took the form of a loan) Columbian Exposition and fairs in Chicago  
2 in 1893, Buffalo in 1901—and even an international exposition in San Francisco in  
3 1894—served to assert America’s unity, economic, political, cultural, and  
4 technological power to its citizens and to the world. Thousands attended, and  
5 officials anticipated, planned, and provided public security for the masses. The  
6 World’s Fairs inspired global collecting world-wide.

7 67. At its 1893 fair, to accommodate the unusually large crowds of over  
8 15,000, Chicago assembled a police force explicitly to provide safety and security  
9 to its attendees, with a special “secret service” as “a branch of the physical force of  
10 the Fair under the Department of Works, deriving its authority from the State,  
11 operating on park territory...”<sup>49</sup> These fairs collectively coalesced and solidified  
12 American identity after the fracture of the Civil War.

13 68. Similarly growing out the success of the World’s Fairs, amusement  
14 parks, most notably Coney Island in New York City, which opened as the first  
15 enclosed amusement park in 1895, served as one of the original sites of leisure for  
16 the working class.<sup>50</sup>

17 69. Like other deliberately designed and defined cultural spaces, there is  
18 no true analogue for modern playgrounds in America prior to the late-nineteenth  
19 and twentieth century. By conception and definition, Progressive era reformers  
20 conceived and designed these urban places to offer safe spaces for leisure and play,  
21 and within those spaces, dictate behavior by organizing and purposing those spaces.  
22 While European gardens inspired public park design, historians have characterized  
23 such late nineteenth century reformers as using both parks and playgrounds for

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24 <sup>49</sup> R.W. M’Clughry, General Superintendent Chicago Police, and John  
25 Bonfield, Chief Secret Service World’s Columbian Exposition, “Police Protection  
26 at the World’s Fair,” 1893.

27 <sup>50</sup> See Roy Rosenzweig, “Eight Hours for What We Will: Workers and  
28 Leisure in an Industrial City, 1870-1920” (Cambridge, MA: Cambridge University  
Press, 1983), 127-152.



1 social control, repeatedly insisting on regulating proper behavior. It was, however,  
2 more complicated than that. Planners like Olmsted and civic leaders held sincere  
3 beliefs about nature and concerns for public health in the cities, but workers and  
4 children often revised the design and use of these spaces, often using them less for  
5 enlightenment and repose, and more for play-centered activities. Middle and upper  
6 classes would embrace this notion of sports and recreation in the mid- to late-  
7 nineteenth century.

8 70. Designers of mid-nineteenth century parks like Frederick Law  
9 Olmsted did not initially include playgrounds in urban park planning, favoring  
10 passive recreation over active. In most public places in the world, playgrounds did  
11 not become ubiquitous until the twentieth century. The concept of educating  
12 children through play was just emerging. In the early 1800s, Germany educational  
13 reformer Friedrich Fröbel's kindergartens featured sand gardens to encourage the  
14 development of morally, mentally, and physically healthy children. American  
15 Elizabeth Palmer Peabody opened the first English-language kindergarten in the  
16 United States in the 1860s.<sup>51</sup> Progressive social reformers like John Dewey saw  
17 playspaces for children as educational.<sup>52</sup> Interestingly, San Francisco claims the  
18 first playground in the nation as early as 1888, Sharon's Quarter.

19 71. Progressive reformers formed the Playground Association of America  
20 (PAA) in 1906 and it was under their guidance that playgrounds established a moral  
21 code of child development with directed child-centered activities.<sup>53</sup> Officers

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22 <sup>51</sup> Robert D. Putnam, *Bowling Alone: The Collapse and Revival of the*  
23 *American Community* (New York, NY: Simon & Schuster, October 2020), 395.

24 <sup>52</sup> Putnam, *Bowling Alon*, New York, NY: Simon & Schuster, (October  
25 2020), 393; Walter de Burley Wood, *The Playground Movement in America and its*  
26 *Relation to Public Education* (Board of Education. London, England: His Majesty  
Stationary Office, 1913).

27 <sup>53</sup> Kim Hart, "The History of Playgrounds and the First Playgrounds," AAA  
28 State of Play, [aaastateofplay.com](http://aaastateofplay.com), (2021); Playground Association of



1 included well-known Progressives like Honorary President Theodore Roosevelt,  
2 Honorary Vice President famed muckraker journalist Jacob Riis (author of *How the*  
3 *Other Half Lives*, published in 1890), Horace McFarland of the City Beautiful  
4 movement, and Jane Addams, founder of the well-known Hull House in Chicago, a  
5 Settlement House which supported immigrants' assimilation into American life.  
6 Representatives from San Francisco, Los Angeles, and San Diego attended the first  
7 convention of the PAA.<sup>54</sup>

8 72. Reformers hoped to mediate the crowded, unsanitary, and unsafe  
9 living conditions of urban cities, and the working-class demand for play spaces.  
10 The great influx of immigration from the 1880s through the 1910s overwhelmed  
11 city tenements with immigrant families. Populations outpaced housing and space.  
12 Urban children played in the streets. In some places, playing in the street became so  
13 dangerous that it became illegal. Furthermore, prior to child labor laws in the  
14 1930s, many older urban children were simply not available for daytime play.

15 73. Formally designated American playgrounds began with places like  
16 Jane Addams' Hull House in Chicago and other major cities at the turn of the  
17 twentieth century. Such settlement houses, located near tenements and poor  
18 immigrant worker neighborhoods, began to host fenced-in playgrounds as a way to  
19 support immigrant families, but also a vehicle for assimilating children in spaces  
20 distanced from their parents and neighborhoods.<sup>55</sup> Early on, such places were

21 \_\_\_\_\_  
22 America, Playground and Recreation Association of America. *The Playground*  
23 (New York, NY: Executive Committee of the Playground Association of America,  
24 April, 1923).

24 <sup>54</sup> Kaitlin O'Shea, "How We Came to Play: The History of Playgrounds,"  
25 <https://savingplaces.org/stories/how-we-came-to-play-the-history-of-playgrounds/>;  
26 Playground Association of America, *The Playground* ((New York, NY: Executive  
27 Committee of the Playground Association of America, April 1907-1909).

27 <sup>55</sup> O'Shea; Playground Association of America, *The Playground* (1907-  
28 1909).

1 highly regulated, with separate areas for boys and girls and trained playground  
2 workers to organize play and provide instruction on acceptable behavior when  
3 needed.<sup>56</sup>

4 74. Efforts to assimilate immigrant families also influenced the  
5 proliferation of local public libraries. Benjamin Franklin did start the nation's first,  
6 again in Philadelphia, "Library Company," but it operated by member subscription.  
7 After he donated it to a town in Franklin, Massachusetts, the town voted in 1790 to  
8 offer them for free and it served as a model for towns and cities. Boston Public  
9 Library did not open until 1848, coinciding with the arrival of German and Irish  
10 immigrants. During and after World War I, both museums and libraries served as  
11 Americanization vehicles for immigrants, the latter growing especially popular with  
12 the passage of the 1917 Immigration Act that required literacy to gain citizenship.

13 75. Spectator events became more popular in the mid-nineteenth century.  
14 Foster Rhea Dulles argued that as villages broke up, informal games and activities  
15 declined. Event sites included theaters and race tracks, but games like baseball also  
16 evolved from children's play and gained popularity. Other sports skewed toward  
17 amateur athletic clubs, especially for the middle and upper class, with croquet,  
18 skating, archery, and rowing. Intercollegiate sports also grew in popularity in the  
19 1860s and 1870s.<sup>57</sup>

20 76. Formal baseball teams formed in about 1842 when business and  
21 professional men organized teams and games in Hoboken, New Jersey. The Boston  
22 Common hosted games in the 1850s, and the game began to attract spectators  
23 across the country until the Civil War interrupted momentum. Basketball did not  
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25 <sup>56</sup> Henry Curtis, *Education Through Play*, New York, NY: The MacMillan  
26 Company. (1915), 63-65; Robert D. Putnam, *Bowling Alone: The Collapse and  
27 Revival of the American Community*, New York, NY: Simon & Schuster, (October  
28 2020), 393-394.

<sup>57</sup> See Dulles, *A History of Recreation*.

1 begin as a game until the 1890s. Rhea Dulles argued that limited leisure time  
2 restrained the numbers of spectators that such games might attract, although there  
3 were certainly exceptions.<sup>58</sup>

4 77. When union activity of the late nineteenth century saw wages rise and  
5 limits to work hours, and with the introduction of affordable transportation in the  
6 form of the streetcar, urban centers saw significant participation in commercialized  
7 leisure, and what one would now understand as mass culture, that could unite an  
8 ethnically diverse population.<sup>59</sup> Historian Roy Rosenzweig characterized those who  
9 saw commercial profits in offering what historians like Kathy Paiss have coined as  
10 “cheap amusements” as “recreational entrepreneurs;” referring to those who created  
11 large theaters and amusement parks, spaces specifically designed to cater to  
12 communities and large crowds.<sup>60</sup>

13 78. The prosperity of the 1920s included the availability of credit, which  
14 meant more disposable income and leisure time for the working class, and this is  
15 the time when states begin to focus on acquiring parklands for recreational activity  
16 as well.

### 17 **Conclusion**

18 79. It is my opinion, as a professional historian, that the park idea was part  
19 of a concerted movement for a far more defined, and different, notion about public  
20 use and behavior than the greens and commons in Colonial America. Rather, the  
21 park movement is far more a reflection of the Civil War and Reconstruction era that

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22 <sup>58</sup> Dulles, *A History of Recreation*, 182-200.

23 <sup>59</sup> Rosenzweig, *Eight Hours for What We Will*, 171-221; John Kasson,  
24 *Amusing the Million: Coney Island at the Turn of the Century* (New York: Hill and  
25 Wang, 1978); Kathy Peiss, *Cheap Amusements: Working Women and Leisure in  
26 Turn-of-the-Century New York* (Philadelphia, PA: Temple University Press, 1986).

27 <sup>60</sup> Rosenzweig and see Kathy Peiss, *Cheap Amusements: Working Women  
28 and Leisure in Turn-of-the-Century New York* (Philadelphia: Temple University  
Press, 1985).

1 shook and shifted political, economic, and regional identities. The post-war period  
2 saw rapid changes in American life from industrialization, urbanization, and  
3 immigration. The words and work of America's most influential park designer and  
4 steward, Frederick Law Olmsted, articulated and defined the park movement he  
5 began and influenced at the local, state, and national levels, prescribing certain uses  
6 and behaviors for those shared spaces. Formal and designated parks served as  
7 places of physical and deeply spiritual escape from the harshness of urban and  
8 industrial life into nature. Olmsted conceived and designed parks as places of  
9 preservation as well as physical recreation and mental refuge, not conservation. It  
10 would therefore be consistent to restrict firearms as well as hunting in such places.  
11 Carrying firearms was very much inconsistent with the lofty and transcendentalist  
12 views of Progressive era conservationists and preservationists when they  
13 established public parks for collective "public enjoyment."

14 80. Similarly, as responses to and products of the industrial era, cultural  
15 sites of public gathering today have little similarity to places in colonial America.  
16 In colonial and early America, sites of leisure, recreation and entertainment stayed  
17 in and/or close to home and community. After Reconstruction, museums, fairs,  
18 parks, and spectator sports evolved in form and purpose out of political and  
19 business leaders' need and desire to control behavior and provide a diverse, restive,  
20 and growing labor class population with entertainment, leisure, and recreation at a  
21 time when an industrial economy and urban space now rigidly defined the  
22 workplace.

23 81. This Declaration is based on my knowledge as a trained Historian of  
24 the American West, and as a Public Historian who has worked in federal land use  
25 agencies such as the National Park Service and the Bureau of Reclamation, and  
26 taught about American culture and its cultural institutions. It addresses the context  
27 and form in which several types of cultural spaces began in the United States. When  
28 initially conducting any original archival research on this topic, it was specific to

1 Connecticut. Furthermore, I was not looking specifically for references to firearms  
2 and hunting, nor to California. My initial questions focused upon debates about the  
3 purpose and use of parks, searching for definitions delineating parks from forests.  
4 For this declaration, I have included background knowledge regarding California  
5 and enlisted cursory research available online, as well as some recent scholarship.  
6 There may some more explicit discussion of prohibition or regulation in undigitized  
7 archives, like the Yosemite and State Park Commission reports, papers, and  
8 correspondence in the California State Archives, land deeds that may include  
9 provisions beyond maintenance, or patrolling reports, that could imply something  
10 more specific about the regulations. There are also likely additional resources,  
11 including correspondence that could provide evidence of intent for these public land  
12 reservations in California, or further insight into the values and definitions around  
13 recreation, including additional evidence regarding public attitudes towards  
14 firearms in these spaces, but I had neither the time nor access to locate and evaluate  
15 those sources.

16  
17 I declare under penalty of perjury under the laws of the United States of  
18 America that the foregoing is true and correct

19 Executed on October 31, 2023, at New Britain, Connecticut.

20  
21 

22 \_\_\_\_\_  
23 Leah S. Glaser  
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# Exhibit 1

## Leah S. Glaser, PhD

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### EDUCATION

**Arizona State University**, Tempe, AZ May 2002

*Doctor of Philosophy* in American History

*Fields:* Public History, U.S. History from 1865, American West

*Dissertation:* "Rural Electrification to Multiethnic Arizona: A Study in Power, Urbanization, and Change."

Advisors: Jannelle Warren-Findley, Peter Iverson, Robert Trennert, Vicki Ruiz

*Master of Arts* in Public History: Historic Preservation emphasis.

December 1996

*Thesis:* "The Story of Guadalupe, Arizona: The Survival and Preservation of a Yaqui Indian Community."

**Tufts University**, Medford, MA

*Bachelor of Arts* in History and Art History.

May 1992

**Syracuse University**, Florence, Italy

Fall 1990

### TEACHING

**Central Connecticut State University**, New Britain, CT

*Coordinator, Public History Program*

*Professor of History*

*Associate Professor of History* (tenured)

*Acting Coordinator, Public History Program*

*Assistant Professor of History*

Spring 2014- *present*

Fall 2017-*present*

Fall 2011-Spring 2017

Fall 2009- Spring 2010

Fall 2006

HIST 511: Historic Resource Preservation and Planning (Graduate)

HIST 510: Seminar in Public History (Graduate)

HIST 502: Historiography: American West (Graduate /team-taught)

HIST 405/505/LTN 470: Local History and Community Development (Undergraduate/ Graduate)

HIST 492: Public History Intern Experience (Undergraduate)

HIST 302: Introduction to Public History (Undergraduate)

HIST/LTN 316: History of the American West to 1890 (Undergraduate)

HIST/LTN 317: History of the American West from 1890 (Undergraduate)

HIST 305: Connecticut and the Nation (Undergraduate online)

HIST 301: The Historical Imagination: Immigration/ Mexican Immigration and Labor/

American West/ Borderlands/ Japanese Internment/The 60s (Undergraduate)

HIST 162: History of American Life II (Undergraduate /classroom and online)

HIST 100: US Environmental History

*Supervise internships for MA in Public History (2-4 annually)*

*Supervise capstone projects for MA in Public History (40 to completion)*

*Supervise theses for MA in History (2 to completion)*

*Class Projects:*

"Rooted in History:" Connecticut Tree Stories, Grating the Nutmeg, podcast, HIST 405/505, Spring 2021.

"Pandemic in Perspective," Online Exhibit, CCSU Burritt Library, HIST 302, Fall 2020.

Women's Suffrage Transcription Project, Connecticut State Archives, HIST 302, Fall 2019.

Latino History Harvest, HIST 405/505, Spring 2017-2018.

Iwo Jima Biography Project, HIST 302, Fall 2014-2018.



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“Historic Structure Reports,” Coltsville National Historic Park, Hartford, CT, HIST 511, Fall 2016 and Spring 2017.  
New Britain Industrial Museum Visitors’ Survey, HIST 302, Fall 2016.

“Triumph Through Adversity: The Borinqueneers,” Exhibit, New Britain Visitors’ Center Gallery, New Britain, CT, HIST 302, Fall 2015.

“Voices from Vietnam,” Veterans History Project, CCSU, HIST 302, Fall 2014.

“The History of Homelessness in New Britain,” HIST 405/505, Spring 2012.

**Quinnipiac University, Hamden, CT**

*Adjunct Assistant Professor of History*

Fall 2003- Spring 2006

Introduction to Public History

The Gilded Age and Progressive Era

The West in American History to 1900

United States History (to 1877 and from 1877)

**Arizona State University, Tempe, AZ**

*Faculty Associate*

Fall 1999-Fall 2001

American Cultural History from 1865 to Present

United States History Survey (to 1877 and from 1865)

**Maricopa County Community Colleges, Maricopa County, AZ**

*Adjunct Faculty*

Fall 1998-Spring 2002

Chandler-Gilbert Community College, Chandler, AZ

United States History Survey (to 1877 and from 1865)

South Mountain Community College, Phoenix, AZ

Yaqui Indian History and Culture (designed, developed and co-taught)

**Arizona State University, Tempe, AZ**

*Research Graduate Assistant, Center for Indian Education*

Fall 1995-Fall 2001

*Teaching and Research Graduate Assistant, History Department*

Fall 1994-Fall 1996; 1998

## PUBLICATIONS

### Books

w/ Philip Levy, eds. *Branching Out: The Public History of Trees*. Amherst, MA: University of Massachusetts Press (Public History in Historical Perspective series), *under contract*.

*Interpreting Energy at Museums and Historic Sites*. Lanham, MD: American Association of State and Local History (AASLH)/ Rowman and Littlefield (*Interpreting History series*), 2023.

*Electrifying the Rural American West: Stories of Power, People, and Place*. Lincoln, NE: University of Nebraska Press, 2009.

Favorably reviewed in 13 prominent and prestigious academic journals including the *American Historical Review*, *Journal of American History*, *Western Historical Quarterly*, the *Pacific Historical Review*, and the *Montana, The Magazine of Western History*.

*The History, Values, and Visions of Carollo Engineers*. Walnut Creek, CA: Carollo Engineers, 2003.

Linenberger, Toni Rae and Leah S. Glaser, *Dams, Dynamos, and Development: The Bureau of Reclamation’s Power Program and Electrification of the West*. Washington, DC: US Government Printing Office, 2002.

### Book Chapter

“When a Tree Falls...: Listening to and Managing Connecticut’s Historic Landscape,” in *Branching Out: The Public History of Trees*. University of Massachusetts Press (Public History in Historical Perspective series), *under contract*.

“ ‘An Absolute Paragon of Paradoxes:’ Native American Power and the Electrification of Arizona’s Reservations,” in Sherry L. Smith and Brian Frehner, eds. *Indians and Energy: Exploitation and Opportunity in the American Southwest*. Santa Fe, NM: School of Advanced Research Press, 2010.

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### **Edited Journal**

Guest Editor (theme issue), "Public History and Environmental Sustainability," *The Public Historian* 36:3 (August 2014).

### **Articles in Academic Journals**

"Hidden Gems: Hopewell Furnace National Historic Site," *Pennsylvania Magazine of History and Biography*, Special Issue on Energy (October 2015), 353-355.

w/ Nicholas Thomas, "Sam Colt's Arizona: Investing in the West," *Journal of Arizona History* 56:1 (Spring 2015), 29-52.

"Identifying and Defining Issues of Environmental Sustainability in Public History" *The Public Historian* 36:3 (August 2014), 10-16.

"Let's Sustain This!" *The Public Historian* 36:3 (August 2014), 130-144.

"Beyond the Boom/Bust Cycle: Locating Enduring Stories in the Cultural Resources of the West," in *Field Notes, Western Historical Quarterly* 41 (Summer 2010): 218-226.

"Nice Towers, eh? Evaluating a Transmission Line in Arizona," *CRM: Cultural Resource Management* 20:14, U.S. Department of the Interior, National Park Service (1997): 23-24.

"Working for Community: The Yaqui Indians at the Salt River Project," *Journal of Arizona History* 37: 4 (Winter 1996): 337-356.

### **Articles in Popular Magazines, Newspapers**

"Trees as Memorials and Witnesses to History," *Connecticut Explored* (Spring 2021): 14-19.

"Readers Respond to Removal of Christopher Columbus Statues," *Hartford Courant* (June 26, 2020).

"Historic Preservation Checks a Lot of Boxes," *Connecticut Preservation News* (January/February 2019): 4-5.

"Taking Away Conservation Funds Hurts the State," editorial, *Hartford Courant* (June 20, 2017).

Guest Editor (theme issue), "Connecticut in the West," *Connecticut Explored* (Winter 2017).

- "Sam Colt Mines the Arizona Territory," *Connecticut Explored* (Winter 2017).
- "Western Ideas for Eastern Lands," *Connecticut Explored* (Winter 2017).

### **Reports (peer-reviewed)**

w/ Elizabeth Correia. National Register of Historic Places, "Congregation Mishkan Israel," Hamden, New Haven County, Connecticut, *approved by Connecticut State Historic Preservation Review Board, March 2021*.

National Register of Historic Places, "New Haven Armory," New Haven, New Haven County, Connecticut, *approved by Connecticut State Historic Preservation Review Board, December 4, 2020*.

Glaser, Leah S. *et.al.* National Register of Historic Places, "Downtown New Britain," New Britain, Hartford County, Connecticut, National Register #93000771. Reviewed/approved by Connecticut State Preservation Board, December 7, 2015. Submitted to National Park Service February 2016. Listed May 3, 2016.

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Connecticut State Register of Historic Places, "1631 Chapel Street," New Haven, New Haven County, Connecticut, Reviewed/approved by Connecticut Historic Preservation Council, 2006.

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National Register of Historic Places, "Perry Avenue Bridge," Norwalk, Fairfield County, Connecticut, Reviewed/approved by Connecticut State Preservation Board, 2006.

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National Register of Historic Places, “Knickerbocker Golf Club,” New Haven, New Haven County, Connecticut, Reviewed/approved by Connecticut State Preservation Board, 2005.

“An Industrial Place in a Rural Space: The Administrative History of Hopewell Furnace National Historic Site,” Philadelphia, PA: Northeast Regional Office/ National Park Service/ Bloomington, IN: Organization of American Historians, August 2005.

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### Encyclopedia Entries

“Dynamic Tensions: Conservation and Development in Connecticut to 1920s,” *ConnecticutHistory.org*. Connecticut Humanities Council, September 2012.

“A Public Responsibility: Conservation and Development in Connecticut in the Twentieth Century,” *ConnecticutHistory.org*. Connecticut Humanities Council, September 2012.

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### Blog and Newsletter Publications

“Guidelines for Historic Tree Preservation,” *History@Work* in “Public Historians in our Climate Emergency” series. [www.ncph.org](http://www.ncph.org) (October 5, 2021).

“From the Desk of Leah Glaser: Hey Texas! Read my Electricity Book,” UNP Guest Blog, University of Nebraska Press, March 1, 2021.

Michelle McClellan, Carolyn Barske Crawford, and Leah Glaser, “Repairing National Register Nominations: Educational Institutions and The National Register Process,” *History@Work*, The NCPH Blog, [www.ncph.org](http://www.ncph.org), July 28, 2020.

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Exhibit Review of "Remembering Our History: The Chinese American Presence in Phoenix," Phoenix Museum of History in *The Public Historian* 24:3 (Summer 2002), 86-88.

## CONFERENCE Participation

Chair, "Telling a Revolving American Story: Museums and Firearms History," October 13, 2023  
"Current Perspectives on the History of Guns and Society,"  
**Center for the Study of Guns and Society**, Wesleyan University, Middletown, CT

Participant, Working Group: "Five Year Combined BA/MA in Public History," April 2023  
**National Council on Public History**, "To Be Determined," Atlanta, GA

Participant, Working Group: "Developing Partnerships and Teaching Cultural Heritage and Heritage Tourism in the University Classroom" April 2023  
**National Council on Public History**, "To Be Determined," Atlanta, GA

Chair, "Museums and Firearms History," October 14, 2022  
"Current Perspectives on the History of Guns and Society,"  
**Center for the Study of Guns and Society, Wesleyan University**, Middletown, CT

Organizer and Participant, "Environmental Stewardship and Storytelling through the Humanities," May 19, 2021  
**Campuses for Environmental Stewardship 2021 Summit**, Maine Campus Compact (virtual).  
<http://mainecompact.org/ces-summit-2021/>

Participant, **National Council on Public History**, "The Presence and Persistence of Stories," March 2021  
Salt Lake City, UT (virtual)

Participant, Working Group: "Public Historians in our Climate Emergency" March 2020  
**National Council on Public History**, "Threads of Change," Atlanta, GA (virtual)

Co-Chair, *Local Arrangements Committee*, April 2018- March 2019

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*Member, Program Committee,*

**National Council on Public History, "Repair Work," Hartford, CT**

*Planner/ Coordinator, Public Plenary, "Considering Coltsville: A Revolving Story," Center Church, Hartford*

**National Council on Public History, "Repair Work," Hartford, CT**

March 2019

A conversation with community leaders and local gun safety advocates about the future of Coltsville in Hartford, a city facing serious concerns about gun violence.

What role will the park play in communities most affected?

*Participant, Structured Conversation: "Trees, Preservations, and Public Historians: Challenges and Opportunities"*

**National Council on Public History, "Repair Work," Hartford, CT**

March 2019

*Participant, Working Group: "Repairing National Register Nominations,"*

**National Council on Public History, "Repair Work," Hartford, CT**

March 2019

*Co-Chair, "History on the Fly: Gun Violence, Gun Safety, and Gun Rights,"*

April 2018

**National Council on Public History, "Power Lines," Las Vegas, NV**

*Co-Chair, Local Arrangements Committee, Planning and Presentation (Awards Breakfast Presentation) for Annual NCPH Conference 2019, "See You in Hartford"*

April 2018

**National Council on Public History, "Power Lines," Las Vegas, NV**

*Participant, Structured Conversation: "Resources and Best Practices for Public History Education and Training and Environmental Sustainability"*

April 2018

**National Council on Public History, "Power Lines," Las Vegas, NV**

*Participant, Working Group: "Public History Education and Sustainability,"*

April 2017

**National Council on Public History, "In the Middle," Indianapolis, IN**

*Paper, "Urban Tree Preservation in this Era of Climate Change,"*

March 2016

**National Council on Public History, "Challenging the Exclusive Past," Baltimore, MD**

*Invited Panelist, "Old Roots, New Routes," Connecticut Trust for Historic Preservation, Hartford, CT*

October 2015

*Panelist, "Sustaining Historic Preservation as a Cultural Practice: A Structured Conversation"*

April 2015

**National Council on Public History, "On the Edge," Nashville, TN**

*Co-facilitator, "Memorials and Violence and the American West" Discussion,*

May 2014

**Western Historians in the Northeast Region, Yale University, New Haven, CT**

*Invited Panelist, "Sustaining Public History in a Changing Climate- A State of the Field Roundtable,"*

April 2014

**New England Historical Association, Springfield College, Springfield, MA**

*Co-Chair, Program Committee*

**National Council on Public History, "Sustainable Public History," Monterey, CA**

March 2014

*Co-Moderator, Public Plenary, A Conversation with Keynote Speaker Richard Heinberg, "The End of Growth,"*

**National Council on Public History, "Sustainable Public History," Monterey, CA**

March 2014

*Chair, "Public History and Environmental Sustainability Task Force White Paper: Feedback,"*

**National Council on Public History, "Sustainable Public History," Monterey, CA**

March 2014

*Discussant, "Beyond Saving: Achieving Sustainability in Historic Preservation" Working Group*

**National Council on Public History, "Sustainable Public History," Monterey, CA**

March 2014

*Paper, "Choo, Choo (Cough, Cough): Interpreting and Preserving Western Scenic Railroads in the Era of Sustainability," Western History Association, "Vital Signs," Tucson, AZ*

October 2013

*Co-Chair, Program Committee, Planning for Annual NCPH Conference 2014.*

April 2013

**National Council on Public History, Ottawa, ON, Canada**

*Paper, "Western Ideas for Eastern Lands: The Influence of Western Environmental Policies on Connecticut's State Parks and Forests, 1913-1943,"*

October 2012

**Western History Association, "Boundary Markers and Border Crossings," Denver, CO**



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<i>Paper</i> , “‘Now, That’s the Smell of History!’ Addressing Environmental Sustainability in Historic Preservation,” <b>Preservation Education: Best Practices</b> , Providence, RI	September 2012
<i>Organizer, Co-facilitator</i> , Working Group: “Public History and Sustainability,” <b>National Council on Public History/ Organization of American Historians</b> , Milwaukee, WI	April 2012
<i>Organizer, Chair, Panelist</i> , “Public History and Sustainability” Roundtable, <b>American Society for Environmental History</b> , Phoenix, AZ	April 2011
<i>Chair</i> , “Many Languages, Cultures, and Wests: Contestation of American Education in the Southwest and the United States.” <b>Western History Association</b> , “Many Wests,” Lake Tahoe, NV	October 2010
<i>Organizer and Chair</i> , “Green Planning: Green Jobs for Liberal Arts Majors,” <b>Global Environmental Sustainability Symposium</b> , “A Green Economy for a Sustainable Future,” Central Connecticut State University, New Britain, CT	April 2010
<i>Organizer, Chair, Panelist</i> , “History in the Balance: Reconciling the Management of Natural and Cultural Resources in the National Parks” Roundtable, <b>National Council on Public History/ American Society for Environmental History</b> , Portland, OR	March 2010
<i>Organizer, Co-facilitator</i> , Working Group: “Recycling Buildings? Reframing Historic Preservation in the Language of Sustainability and the Green Economy,” <b>National Council on Public History/ American Society for Environmental History</b> , Portland, OR	March 2010
<i>Panelist</i> , “The Electric West” Roundtable <b>Western History Association</b> , “The Wired West,” Denver, CO	October 2009
<i>Co-Organizer</i> , “Memory and the American West” Discussion, <b>Western Historians in the New England Region</b> , Amherst, MA	May 2009
<i>Discussant</i> , “So You’re Teaching in a Public History Program,” Working Group <b>National Council for Public History</b> , Providence, RI	April 2009
<i>Organizer</i> , “Recycling Buildings: Historic Preservation and Embodied Energy” <b>Global Environmental Sustainability Symposium: Renewable Energy and Carbon Neutrality</b> , Central Connecticut State University, New Britain, CT	April 2009
<i>Chair</i> , “Learning the Hard Way: A Century of National Park Planning,” <b>American Historical Association</b> , New York, NY	January 2009
<i>Organizer and Chair</i> , Roundtable: “Historic Preservation IS Smart Growth,” <b>Statewide Smart Growth Conference</b> , New Haven, CT	November 2008
<i>Paper</i> , “Power to the Indians: The Production and Use of Electricity on Arizona’s Reservations,” <b>Indians and Energy: Exploitation and Opportunity in the American Southwest Symposium and Conference</b> at the School of American Research, Santa Fe, New Mexico (September 2007) and at Clements Center for Southwestern Studies, Southern Methodist University, Dallas, TX (April 2008), respectively.	September 2007/ April 2008
<i>Panelist</i> , “Environmental History and Changes at Hopewell,” <b>Hopewell Furnace National Historic Site Natural Resources Roundtable</b> , Birdsboro, PA Sponsored by the National Park Service	August 2003
<i>Panelist</i> , “The Founding Legislation and Intent of Hopewell Furnace National Historic Site,” <b>Hopewell Furnace National Historic Site Natural Resources Roundtable</b> , Birdsboro, PA Sponsored by the National Park Service	June 2003
<i>Paper</i> , “Power Through Diversity: Rural Electrification to Arizona’s White Mountains,” <b>Arizona History Convention</b> , Pinetop/Lakeside, AZ	April 2001
<i>Paper</i> , “Native American Power: The Navajo Tribal Utility Authority,” <b>Western History Association</b> , Portland, OR	October 1999
<i>Paper</i> , “Surviving Across the Border: Yaqui Immigration to the United States, 1880-1940,” <b>National Association for Chicano and Chicana Studies</b> , Mexico City, Mexico	June 1998
<i>Paper</i> , “Guadalupe’s Current Problems and Past Issues,” <b>National Council for Public History</b> , Albany, NY	May 1997
<i>Paper</i> , “Working for Community: The Yaqui Indians at the Salt River Project,” <b>Arizona History Convention</b> , Sierra Vista, AZ	April 1996



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## HONORS and AWARDS

*Excellence in Teaching Honor Roll*, Central Connecticut State University, 2008-9, 2016-17, 2017-18, 2018-19, 2019-20, 2020-21, 2021-22, 2022-23.

State of Connecticut Board of Regents for Higher Education,

*Connecticut State University System-Wide Norton Mezvinsky Research Award*, 2012.

State of Connecticut Board of Regents for Higher Education,

*Central Connecticut State University-Level Norton Mezvinsky Research Award*, 2012.

*Best Graduate Student Paper*, "Working for Community: The Yaqui Indians at the Salt River Project,"

Arizona Historical Convention, 1996.

## GRANTS

"Finding your Place: Teaching the History of People of Color in Connecticut through Place-Based Learning,"

*Spotlight on Humanities in Higher Education, Grant, National Endowment for the Humanities*, 2023-24. \$60,000.

Consultant, Institute of Museums and Library Services w/ Connecticut Historical Society, Hartford, CT, "Community Historian Project," 2021. < \$200K

Participant/ Consultant, National Park Service Battlefield Preservation Interpretation Grant, "Forgotten Voices of the Revolutionary War," w/ CRIS Radio, Windsor, CT. October 2021-May 2023.

Sabbatical Leave, "Love and War: Climate and Trees," Spring 2020.

*Campuses for Environmental Stewardship Grant*, (awarded with Dr. Charles Button, *et. al.*). 2019. \$7000

*National Endowment for the Humanities/ American Library Association Grant*, Host on-campus screenings of PBS' *Latino Americans* (awarded with Heather Rodriguez (Sociology) for Latino Studies). Recruited and booked up guest speakers. Involved students through class projects (see load credit), 2015-16. \$10,000

Sabbatical Leave, "Public History and Sustainability," Spring 2013.

*Faculty Development Grant*, "The National Council on Public History 2014 Conference: Making CCSU a Leader in Public History Education, 2013-14 (awarded with Professor Heather Prescott). \$1350

*Faculty Development Grant*, "Public History and Sustainability," 2010-2011. \$900

*CCSU Community Engagement Grant*, "Local History and Community Development: Homelessness and Affordable Housing in New Britain," 2011-2012. \$1000

*CCSU Community Engagement Grant*, "Sustainability Education Programs for the CCSU Community and Beyond," 2010-2011. \$1000

*Dean's Research Initiative Grant*, College of Arts and Sciences, Central Connecticut State University, 2008. \$900.

*Associated Students of Arizona State University (ASASU) Graduate Research Grant*, 2000.

*Charles Redd Center for Western Studies Upper Division and Graduate Student Summer Research Award*, 2000.

*Max Millett Family Fund Summer Research Award*, 2000.

## OTHER PROFESSIONAL WORK EXPERIENCE

### National Park Service

March 2023-present

*Project Historian*

Conduct Historic Resource Study for Coltsville National Historical Park

### Attorney General's Offices, Several States

*Historical Expert/ Consultant*

March 2023-present

Provided historical declarations primarily about state park history for pending cases on the prohibition of firearms.

### Connecticut Department of Energy and Environmental Protection

October 2021-October 2022

*Historical Consultant*

Drafted text for an interpretative panel with Dr. Stephen Amerman and Ms. Rachel Sayet, MA (Mohegan) on Native use and connections for Sleeping Giant State Park, in Hamden.

### Arcadis, Inc.

August 2019-March 2021

*Historical Consultant*

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National Register nomination for Goffe Street Armory and text for an interpretative panel for 71 Shelton Street, both in the City of New Haven.

**Department of Public Works**, New Britain, CT

January 2014-*present*

*Writer, Contributor, and Content Development* for Downtown Way-finding and Historic Signage project

**New Britain Historic District Commission**, New Britain, CT

January 2014-December 2015

*Historical Consultant*

Worked with Commission and State Historic Preservation Office to revise a draft, develop, further research, document, write, and submit the New Britain Downtown Historic District for listing on the National Register of Historic Places.

**Morgan, Angel, and Associates**, Washington, DC

2004-2012 (*intermittent*)

*Historical Consultant*

**Wild and Scenic River, Lower Farmington River and**

Fall 2009

**Salmon Brook Study Committee, National Park Service**, Simsbury, CT

*Lead Consultant* of Cultural Landscape Study. Senior researcher for reviewing and documenting the cultural landscape of the lower Farmington River and Salmon Brook for proposal to Congress to designate the river as a National Wild and Scenic River. Worked with Public History MA students (one former and one current as my co-consultants).

**New Haven Preservation Trust**, New Haven, CT

October 2004-September 2007

*Historical Consultant, Secretary/ Recorder for New Haven Historic District Commission, and Volunteer*

**Greater New Haven Holocaust Memory, Inc.** New Haven, CT

October 2005- May 2007

*Curriculum Committee*

Consulted on the development of grade school curriculum to examine the role and function of memorials and memory.

**Virginia Center for Digital History**, University of Virginia, Charlottesville, VA

April-August 2004

*Contract Historian*

Identified online primary documents for and wrote bibliographic summaries on several topics in American History corresponding to Virginia Standards of Learning. Teachers in Virginia use these essays to help guide development of eleventh grade curriculum.

**National Park Service/ Organization of American Historians**, Philadelphia, PA

July 2002-June 2004

*Contract Historian*

Researched and wrote administrative history of Hopewell Furnace National Historic Site in Pennsylvania to inform park's general management plan regarding the management and preservation of the park's resources.

**Carollo Engineers**, Walnut Creek, CA

March 2002-December 2003

*Contract Historian*

Researched, documented, and wrote published corporate history of a sanitary engineering company. Also authored script for company training video.

**City of Tucson**, Tucson, AZ

*Litigation Consultant*

December 1999-July 2000

Provided historical research support for law firm representing Tucson in unresolved court case regarding telephone utilities and property issues. Provided information for opposing council in formal deposition.

**National Park Service**, Anchorage, AK

*Cultural Landscape Historian*, GS-170-7/9

June 1-August 11, 1999

Compiled data, explored sites, assessed historical and cultural significance, and developed inventories, maps, and histories for cultural landscapes (CLIs) in accordance with federal preservation regulations for Alaska parks.

**United States Bureau of Reclamation**, Lands, Recreation, and Cultural Resources Office, Lakewood, CO

*Historian*, GS-170-5/7

May 28-September 30, 1998

Co-authored 100+ page draft describing the development of Reclamation's hydroelectric power program (see publications). Conducted primary research and drafted historical studies of historic Reclamation projects.

**Salt River Project Archives**, Phoenix, AZ

*Research Historian*

June 1995-November 1996

Conducted historical research and analysis for water and power corporation.

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## CONFERENCES/WORKSHOPS/ PROFESSIONAL DEVELOPMENT, TRAINING and SKILLS

"Connecticut's Sites of Conscience," <b>CT Humanities/State Historic Preservation Office</b> Mashantucket Pequot Museum, Mashantucket/Ledyard, CT	August 8, 2022
"The Presence and Persistence of Stories," <b>National Council on Public History</b> , Salt Lake City, UT (virtual)	March 2021
Certified Interpretative Guide Training, <b>National Association for Interpretation</b> , Fort Collin, CO (virtual).	January 6-9, 2021
<b>Past Forward Online</b> , a conference of the <b>National Trust for Historic Preservation</b> (virtual)	October 27-30, 2020
"Migrations, Meeting Grounds, and Memory," <b>Western History Association</b> (virtual)	October 12-17, 2020
"Dismantle Preservation Unconference." (virtual)	July 28, 2020
"Coltsville in Context: Presentation and Public Discussion Scholars" Roundtable for Coltsville National Historic Park, Church of the Good Shepherd, Hartford, CT	March 26, 2019
"Preservation in a Changing Environment," <b>Connecticut State Historic Preservation Office</b> , Storrs, CT	May 18, 2017
"Olmsted Parks in Transition," <b>Connecticut Chapter of the American Society of Landscape Architects</b> , Hartford, CT	April 28, 2017
The Future of the Past in Connecticut: The National Historic Preservation Act at 50," <b>New Haven Preservation Trust/ CT Trust for Historic Preservation/ State Historic Preservation Office</b> , New Haven, CT	October 29, 2016
"Preserving Diverse Communities: Making Historic Tax Credits Work," <b>Connecticut Preservation Action</b> Symposium, Mashantucket, CT	October 7, 2016
"Keeping History Above Water: A Conference on Sea-level Rise and Historic Preservation," <b>Newport Restoration Foundation</b> , et. al., Newport, RI	April 11, 2016
"Connecticut Preservation Now! Challenges and Opportunities in Funding" <b>Connecticut Preservation Action</b> Symposium, Bridgeport, CT	November 2015
<b>Connecticut Main Street Center</b> , 2015 Awards Gala, New Britain, CT	June 8, 2015
"Precision Valley Symposium," <b>Springfield Armory National Historic Site</b> and <b>Springfield Technical Community College</b> , Springfield, MA	May 2015
"Where There's a Mill, There's a Way! Effective Strategies for Restoring, Repurposing, and Redeveloping Connecticut's Historic Mills and Factories." <b>Torrington Historic Preservation Trust</b> , Warner Theater, Torrington, CT	May 2015
Advocacy Day for History, Preservation, and the Humanities. <b>Connecticut League of History Organizations</b>	April 2015
"New Money for Old Places: Revenue Sources for Gap Funding: A Seminar for Developers, Contractors, Architects, and Historic Preservationists," <b>Connecticut Preservation Action</b> Symposium, Bloomfield, CT	January 2012
"New Money for Old Places: Historic Preservation Incentives for the Economy," <b>Connecticut Preservation Action</b> Symposium, Hartford, CT	September 2010
Short Course on <i>Historic Preservation: Sustainability</i> , <i>"Green Building: Tools and Strategies for Sustainable Reuse"</i> <b>Cornell University Historic Preservation Planning Program</b> , Cornell AAP Center, New York, NY	June 2008
<i>New Faculty Meetings with Provost: College Teaching</i> <b>Central Connecticut State University</b> , New Britain, CT	Fall 2006
<i>Summer Technology Institute</i> <b>Chandler Gilbert Community College</b> , Chandler, AZ	June 2000, May 2001
Training in technology for teaching and curriculum development. <i>Teaching Tools Workshop</i> <b>Arizona State University</b> , Tempe, AZ	Fall 1999

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<i>Automating Processing Practices and Finding Aids</i>	February 1996
<b>Society of American Archivists</b>	
<i>Identification and Management of Traditional Cultural Places</i>	Spring 1997
<b>National Preservation Institute</b>	
<i>Oral History Workshop</i>	Fall 1996
<b>Southwest Oral History Association</b>	

## PROFESSIONAL ACTIVITY

### ***Professional Affiliations, past and present***

National Council on Public History; Western History Association, Western Historians in the Northeast Region;  
American Society of Environmental History, American Association of State and Local History

## SERVICE to the Community

<i>Council Member, Connecticut Historic Preservation Council</i> , Hartford, CT State appointment by the Governor.	June 2016- <i>present</i>
<i>Advisory Board Member, Center for the Study of Guns and Society,</i> <b>Wesleyan University</b> , Middletown, CT	October 2022- <i>present</i>
<i>Speaker, "Branching Out: Preserving Tree History in the Era of Climate Change,"</i> <b>Fairfield Museum and History Center</b> , Fairfield, CT.	May 10, 2023
<i>Invited Speaker, "The Goffe Street Armory: Putting History in Historic Preservation,"</i> <u>John Herzan Lecture Series, New Haven Preservation Trust</u> , New Haven, CT.	February 21, 2021
<i>Invited Speaker, "Talking About Preservation: Future Preservationists,"</i> <b>Preservation Connecticut</b>	September 18, 2020
<i>Invited Speaker, "Colleague Circle: Digital Internships,"</i> <b>CT League of History Organizations</b>	June 19, 2020
<i>Member, Spring Forward (A Task Force for Housing Equity)</i> in Hamden, CT	September 3, 2020- <i>present</i>
<i>Member, Desegregate Connecticut</i>	July 2020- <i>present</i>
<i>Guest, "Through Local History: A Stronger Sense of Place,"</i> <i>Where We Live</i> w/ Lucy Nalpathanchil, <b>WNPR</b> , Hartford, CT	February 13, 2018
<i>"Two Jima Biography Project at CCSU,"</i>	November 7, 2015; May 27, 2017
<i>Interview on WTIC News- Talk 1080</i> with Steve Parker, CBS Connecticut.	
<i>"Tour of Walnut Hill Park,"</i> New Britain, CT for "Olmsted Parks in Transition," <b>Connecticut Chapter of the American Society of Landscape Architects</b>	April 29, 2017
<i>Panelist, "Salon at Stowe,"</i> <b>Harriet Beecher Stowe Center</b> , Hartford, CT	April 2017
<i>Invited Speaker, "Sam Colt Mines the West,"</i> <i>Grating the Nutmeg/ Connecticut Explored</i>	February 28, 2017
<i>Board Member, Whitneyville Cultural Commons</i> , Hamden, CT Helped oversee the creation of this non-profit, non-denominational community center located in a historic church and parish that serves to develop, preserve, and maintain the aesthetic, spiritual, and social center of the neighborhood, while envisioning a future where every community has valuable resources preserved for perpetual public use, with just and equitable access to enhance the quality of life for all.	January 2016- <i>present</i>
<i>President, Connecticut Preservation Action</i> , Hamden, CT	June 2015- <i>July 2018</i>
<i>"Taking Away Conservation Funds Hurts the State,"</i> <i>Hartford Courant</i>	July 20, 2017
<i>"Testimony Regarding SB90: An Act Regarding Responsible Development,"</i> <b>Committee of Planning and Redevelopment</b> , Connecticut Legislature, Hartford, CT	February 19, 2016
<i>Host, "Preserving Diverse Communities: Making Historic Tax Credits Work,"</i> <b>Connecticut Preservation Action Symposium</b> , Mashantucket, CT	October 7, 2016
<i>"Connecticut Preservation Now! Challenges and Opportunities in Funding"</i> <b>Connecticut Preservation Action Symposium</b> , Bridgeport, CT	November 2015
<i>Board Member, Connecticut Preservation Action</i> , Hartford, CT Work with Connecticut state legislature to preserve funding for historic preservation in Connecticut. Set monthly meeting agendas, testify to legislature. Plan symposia.	February 2010- June 2015, July 2018- <i>present</i>

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“Testimony Regarding Elimination of the Community Investment Act,” <b>Finance, Revenue and Bonding Committee</b> , Connecticut Legislature, Hartford, CT	March 9, 2015
<i>Board of Directors</i> , <b>Jewish Historical Society of New Haven</b> , New Haven, CT Archives Committee	2016-present
<i>Board of Trustees</i> , <b>Jewish Historical Society of New Haven</b> , New Haven, CT	2014-2016
<i>Invited Panelist</i> , “Surviving Academic Motherhood,” <b>Southern Connecticut State University</b> , New Haven, CT	April 15, 2016
“Testimony Regarding HB 5150: An Act Concerning Tree Wardens’ Notices on Trees and Shrubs Prior to Removal, Tree Removal along State Highways and Clean-up by Public Utility Corporations following Certain Tree Removal,” <b>Environment Committee</b> , Connecticut Legislature, Hartford, CT	February 19, 2016
<i>Invited Participant</i> , “Imagining the Future of Parks,” <i>Next Parks</i> , Coltsville Workshops, <b>National Park Service</b> and <b>Van Allen Institute</b> , Hartford, CT	December 7, 2015 November 16, 2015
The two workshops brought together key stakeholders- NPS staff, historians, local residents, designers, government officials, social programs- to brainstorm and develop ideas for innovative visitor experiences, partnerships, and stories to guide future planning and programming of the new Coltsville National Historic Park. Invited to give part of tour on “Coltsville National Historic Park and Sustainability.”	
<i>Grant Advisory Committee</i> , “Come Home to Downtown,” <b>Connecticut Main Street Program</b> , New Britain, CT	February 2014-Summer 2015
<i>Advisor/ Consultant</i> , <u>Way-Finding and Historic Signage Project</u> <b>Department of Public Works</b> , City of New Britain, CT	January 2014-present
<i>Invited Speaker</i> , “The Downtown New Britain National Register Historic District: A Proposal” <i>Trinity-on-Main</i> , <b>New Britain Historic Preservation Commission</b> , New Britain, CT	October 2014
<i>Invited Keynote Speaker</i> , “The History and Architecture of the Knickerbocker Golf Clubhouse,” <u><b>Knickerbocker Golf Club 70<sup>th</sup> Anniversary Gala, Knickerbocker Golf Club</b></u> , New Haven, CT	September 2014
<i>Workshop Leader</i> , “Western Expansion,” <b>American Voices, Teaching American History</b> , Central Connecticut State University, New Britain, CT	January 2011
<i>Panelist</i> , “Making Use of Old Buildings,” <i>Where We Live</i> with John Dankowsky, <b>WNPR</b> , Hartford, CT	September 16, 2010
<i>Lecture</i> , “The Role of Art in Western History,” <b>New Britain Museum of American Art</b> , New Britain, CT	November 2, 2009
<i>Lecture and Workshop</i> , “Energy and the Development of Natural Resources in the West” “Technology and the West” <b>Teaching American History</b> Grant, Capitol Region Education Council (CERC), Hartford, CT	July 24, 2009 April 30, 2009
“Researching Your Historic House,” <b>Fair Haven Homeowner’s Association</b> , Fair Haven Public Library, New Haven, CT	April 5, 2008
“Water Rights in the City of Tempe: Past and Present.” <b>Moving Waters: The Colorado River and the West</b> , Lecture Series, Tempe Public Library, Tempe, AZ	April 2002

# Exhibit 2



REPORT OF YOSEMITE VALLEY COMMISSIONERS.

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insist upon going on the trails with their road horses, animals entirely unfit for such service. They take the trails without guides and without regard to the perils of passing parties that may be met mounted on the regular trail animals, and without thought of the consequences fatal to themselves and others that may result from their own lack of judgment and the inexperience of their animals. During the last season the committee has to report two accidents on the Glacier Point trail from these causes. In one, a road horse, ridden by a lady, went over the cliff, carrying with it the rider, who, fortunately, was caught by a tree top and saved from death. In the other, a horse unaccustomed to packing, but used to carrying a camper's lunch up the same trail, went over and was never seen nor heard of afterward. Your committee need not dwell upon the melancholy consequences, if at the occurrence of either accident, when the bodies of the animals went rolling and bouncing down the cliff, loosening stones and dirt, there had been a mounted party below, with the resulting scare and stampede which such a sight would cause even amongst the regular trail animals. Other visitors, who take the trail on foot, were found to practice leaving the path and cutting across the zigzags, thereby loosening stones and starting avalanches. In other cases it was perfectly evident that they had willfully removed the stones of the retaining walls of the trail to use in rolling down the cliff, across walls and parapets, and knocking them out of place, endangering the trail, destroying its defensive walls, and creating risks for others, and even for themselves.

These several acts attracted not only the attention of your committee, but were observed by others, and widely and correctly reported, and as a result we received the following communication from the Sierra Club, an organization devoted to acquiring and spreading knowledge of our mountains, to the preservation of forests and natural scenery, all public objects of high importance:

MARCH 9, 1894.

*To the Yosemite Commission, etc.:*

The following named members of the Sierra Club have been appointed a committee to consider certain reports relating to the injury and defacement of natural objects in the Yosemite Valley, and to recommend such measures as may be found to be practicable and advisable to prevent such injuries in the future: Prof. George Davidson, Judge M. H. Myrick, Thomas Magee, James Runcie, Elliott McAllister.

The committee has received statements setting forth the details of acts of vandalism by visitors to the Valley, which, in the absence of any system of patrol and supervision, may be repeated at any time. The committee is prepared to submit these statements to the Commission and will be glad to be advised if it will be convenient for the Commissioners to confer with them with a view to taking such measures as will secure the Valley from such injuries at the hands of visitors during the coming season.

For the committee.

J. E. RUNCIE,  
Secretary, 317 Powell Street.

In response to this invitation members of your committee met the representatives of the club and thoroughly canvassed the interests and affairs of the Valley and Big Tree Grove. The consultation developed an active sympathy on the part of the club with this Commission and its work. We submitted to the club the following proposed code of rules and discipline, aimed at correcting the abuses above named:

*Rules and Regulations for the Convenience and Safety of Campers and Tourists and the Preservation of the Valley.*

- I. All campers must report to the Guardian upon entering the Valley, and before pitching camp, and will occupy such location as he may assign them, and no other.
- II. Campers will deposit all firearms, unloaded, with the Guardian, <sup>Exhibit 2</sup> therefor, and the same will be returned when the owners leave the Valley.

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III. Persons using the trails in the Valley will not be permitted to take thereon their road or wagon horses, either packed or under the saddle.

IV. Persons using the trails on foot are forbidden to leave the trail by cutting across zigzags, and are forbidden to disturb the trail walls or to roll stones down the cliff.

V. The painting or carving of names, dates, devices, or other marks on trees, rocks, buildings, bridges, or any other thing in the Valley, is prohibited.

VI. Each camping party will notify the Guardian of the time of intended departure from the Valley, and will remove from its camping place all papers, cans, and litter, and leave the ground in a clean condition satisfactory to the Guardian.

VII. All camp fires and other fires must be kept under control of persons using them, and be so effectually guarded as to prevent conflagration of the grasses, plants, underbrush, and timber.

The club, through its committee, after careful consideration, submitted the following conclusions:

MAY 5, 1894.

*To the Secretary of the Board of Yosemite Commissioners, San Francisco, California:*

SIR: The committee of members appointed by the Sierra Club to confer with the Executive Committee of the Yosemite Commissioners, with a view to securing such action as will prevent or punish vandalism in the Valley, having met the Executive Committee and been asked by them to consider certain rules and regulations to be proposed by them, are of the opinion that such of those rules as tend to the prevention of vandalism are reasonable, judicious, and well calculated to accomplish their object, and therefore deserving the cordial support of the Sierra Club.

But the existing rules for the government of the visitors to the Valley, particularly campers, as well as the additions proposed, however judicious and comprehensive, will not be self-operative, and will fail of their purpose unless some provision be made for enforcing them and punishing those who violate them. The extent of the Valley and the burden of his other duties make it impossible for the Guardian alone to do this.

This committee therefore respectfully recommend to the consideration of the Board the employment, during the open season, of two or more competent men (who shall have no other employment) to serve as a patrol, furnishing their own arms and mounts, and responsible to the Guardian, under whose orders they would be placed. To this force the Guardian could intrust the duty of receiving campers on their arrival in the Valley, the charge of their arms, the inspection of their camps, and, in general, the immediate enforcement of the police regulations. All trails and roads within the limits of the grant could be patrolled by such a force at short intervals, securing prompt reports of accidental damages and of depredations. The discharge of such duties as the Commissioners might devolve on these patrolmen would probably be facilitated by clothing them with the powers of peace officers, and this would doubtless be readily done by the authorities of the county of Mariposa. The employment of such a force as that recommended would probably reduce to a minimum the acts of vandalism which it has been hitherto found impossible to prevent or to punish. For such bardy offenders as might still be found transgressing, prompt arrest by the patrol and punishment at the hands of the nearest magistrate would generally be assured. And this leads the committee to make the additional suggestion to the Commissioners, that it is highly desirable to secure the presence of a resident magistrate in the Valley, at least during the open season, before whom such offenders as may be apprehended could be promptly arraigned, without adding greatly to the expense of the county and without increasing unduly, by delays and long journeys, the penalties incurred by offenders. In every effort which the Commissioners may make to these ends the committee believes that the cordial support and assistance of the Sierra Club will be given.

The Board of Commissioners have wisely kept in view, in the regulations made by them, and in the improvements and conveniences which they have introduced and maintained in the Valley, the large increase in the number of visitors which will inevitably follow on the filling up of the country and the improvement of the means of travel, and this committee respectfully urges upon the Board that the same consideration favors the establishment, at the earliest day possible, of such regulations as those referred to, and of such provisions for enforcing them as have been suggested—things at present comparatively easy of accomplishment, but which will become more and more difficult of introduction as the volume of travel increases and the custom of license or, at least, lack of restraint grows stronger with time.

This committee desires to express its hearty appreciation of the cordiality with which its oral suggestions made at a recent conference were received by a committee of the Yosemite Commissioners.

(Signed:) Very respectfully,

GEORGE DAVIDSON.  
M. H. MYRICK.  
JAMES RUNCIE, per M.  
THOS. MAGEE.  
ELLIOTT McALLISTER.

Exhibit 2

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REPORT OF YOSEMITE VALLEY COMMISSIONERS.

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IX.

The Guardian shall, upon complaint of any tourist or visitor, of the conduct or behavior of a guide, inquire into the cause, and advise the complainant of the result, enforcing Rule V if necessary.

X.

The Guardian is empowered to suspend a guide from his privilege during the investigation of charges preferred against said guide. If the guide be found in fault, he shall be dismissed, in accordance with Rule V.

XI.

The Guardian shall inspect all horses, their trappings, and all vehicles used for hire; and if any such horses, trappings, or vehicles shall by him be deemed unsuitable or unsafe, he shall cause the same to be removed at once from the Valley or Grove.

XII.

Any person offering for hire, or otherwise, any horse, trapping, or vehicle, or refusing or neglecting to remove the same from the grant after the Guardian shall have condemned the same, shall forfeit his privilege to reside or transact business within the grant.

XIII.

The Guardian shall direct campers to the grounds set apart for their use while within the grant, and shall establish such rules as will contribute to their comfort.

XIV.

No camp fires shall be permitted within the grant of either Valley or Grove without the express permission of the Guardian.

XV.

The Guardian shall promptly cause the arrest of any person violating Rule XIV, and prosecute the offender to the full extent of the law, under Section 6 of the Act of April 2, 1866, as found elsewhere in this book.

XVI.

No trees shall be cut or injured, or any natural object defaced.

XVII.

The discharge of firearms, either in the Valley or Grove, is strictly prohibited.

# Exhibit 3

## V. STATE PARK RULES AND REGULATIONS.

### California State Park System

#### This is Your Park

All of California's State Parks have been established for the purpose of preserving outstanding examples of nature's handiwork, for future generations, whether it be Redwood groves, beaches or other areas set aside for the use and enjoyment of all of the people.

That this enjoyment may not be destroyed it is necessary that certain restrictions governing the use of the parks be effected.

In order to preserve the natural beauty of the parks so that the public may enjoy them, please observe the following:

Do not pick flowers nor remove shrubs or small trees and please explain to others you may see violating this rule that these areas are being preserved, not only for our use but for posterity.

Do not destroy State property. It is your property.

Place all garbage and other refuse in garbage cans.

Protect human and wild life from danger by driving vehicles within the limit prescribed by the caution signs. Dogs are not permitted to run loose.

Note: In some parks, dogs are not allowed; therefore, suitable facilities are provided for caring for them at a small cost to the owner.

Firearms are not allowed, and must be sealed or checked at the Warden's Office.

Please confine travel to paths and roads.

Please confine campfires to camp stoves which are provided for this purpose.

Please report to the Warden any suggestions you may have to offer in order that he may use every effort to make your stay in the park enjoyable and comfortable.

# Exhibit 4



the research divisions of public and private agencies; (5) act in the capacity of a research clearing house; (6) formulate plans for advancing the wise use of the resources of the State and assist in carrying out such plans.

#### V. STATE PARK RULES AND REGULATIONS.

This is a State Park. It belongs to you. It was paid for out of the State money, your money, or given to the State, for the preservation of natural beauty or historical association, and for the recreation of yourselves and your guests from other States.

The custodian of the State Park is the State Park Commission established by your representatives in the General Assembly, whose members are appointed by the Governor with the approval of the Senate. They are your servants, to see that the State Parks are properly cared for, rightly used and not abused.

There is a reason for every rule and regulation made, and they should be complied with, even though the reason is not evident. If the rules seem onerous or unnecessary, your criticisms or suggestions made in writing, will receive careful consideration.

It is desired that this park shall be used for picnic parties, camping and outdoor life by the people of Connecticut, provided the park is used in a wholesome and reasonable way, and that the trees, shrubs and plants are not injured, and all rubbish is placed in receptacles prepared for it, or buried or burned.

People using this State park should not monopolize it, nor disturb, nor unpleasantly intrude upon other parties using it. Fires are a source of danger to the forest, and must not be built in dry times, but at other times they may be made in stone fireplaces built by the Commission or acceptable to them; the fire should never be left alone, and must be put out on leaving.

The use of firearms or having them in possession is forbidden, also the killing or disturbing of wild animals, birds or birds' nests.

The directions of the caretakers should be followed. If they seem unreasonable or undesirable, or if suggestions are to be offered, please write to the Secretary or any member of the Commission.

No park employee is permitted to accept tips.

#### It is Permitted:

1. To fish in accordance with the Public Statutes.
2. To gather nuts, berries or wild flowers except for market.
3. To use any dead wood for the fireplace.
4. To camp for two nights without a permit, camping for longer periods to be by special permit.

## V. STATE PARK RULES AND REGULATIONS.

The following rules and regulations for the government of this Park are hereby established. These rules and regulations are promulgated to cover only the Government owned or controlled lands and waters in the Park area.

1. **PRESERVATION OF NATURAL FEATURES AND CURIOSITIES:** The destruction, injury, defacement, or disturbance in any way of the public buildings, signs, equipment, or other property, or the trees, flowers, vegetation, rocks, minerals, animal or bird or other life is prohibited; Provided, that the flowers may be gathered in small quantities when in the judgment of the Superintendent, or other authorized representative of the Florida Park Service, their removal will not impair the beauty of the Park. Before any flowers are picked, permit must be obtained from the Superintendent in charge.

2. **CAMPING:** When the Park is constructed by the Florida Park Service by means of the Civilian Conservation Corps in cooperation with the National Park Service, adequate camping places with pure water and other conveniences will be provided. Until such time no camping overnight or fires of any sort will be permitted except by special permit of the Superintendent or his duly authorized representatives. In such instances the following rules must be carefully observed: Wood for fuel only can be taken from dead or fallen trees. Combustible rubbish shall be burned on camp fires, and all other garbage and refuse of all kinds shall be buried.

3. **FIRES:** Fires constitute one of the greatest perils to the Parks; they shall not be kindled near trees, dead wood, moss, dry leaves, forest mold, or other vegetable refuse, but in some open space on earth. Should camp be made in a locality where no such open space exists or is provided, the dead wood, grass, moss, dry leaves, etc., shall be scraped away to the earth over an area for five feet around the fire.

Fires shall be lighted only when necessary and when no longer needed shall be completely extinguished and all embers and bed smothered with earth or water, so that there remains no possibility of reignition.

Smoking may be forbidden by the superintendent in any part of the Park during the fire season when in his judgment the fire hazard makes such action advisable.

NOTE: Especial care shall be taken that no lighted match, cigar, cigarette, or burning pipe tobacco is dropped in any grass, twigs, leaves, moss or tree mold.

4. **HUNTING:** The Park is a sanctuary for wild life of every sort, and all hunting or the killing, wounding, frightening, pursuing, or capturing at any time of any bird or wild animal, except dangerous animals, when it is necessary to prevent them from destroying human lives or inflicting personal injury or taking the eggs of any bird, is prohibited within the limits of said Park. Firearms are prohibited within the Park except upon written permission of the Superintendent.

5. **FISHING:** Fishing with nets, seines, traps or by the use of drugs or explosives or in any other way than with rod, hook and line held in hand, or for merchandise or profit, is prohibited. Fishing in the Park will be permitted only during the open season as prescribed by the State of Florida.



- Recommendations. To make recommendations from time to time as to the best methods of such conservation, utilization and development;
- Cooperation. To cooperate with other agencies, national and State;
- Master plan. To make and adopt an official master plan for the physical and economic development of the State, including, among other things, the general location, character and extent of highways, expressways, parkways, waterways, water front development, flood prevention works, parks, preservations, forests, wildlife refuges.
- Restrictions. Following adoption of the State master plan, no State highway, park, forest, reservation or other State way, ground or property may be constructed or acquired with State funds, or located, constructed or authorized by any State agency unless the location and extent thereof is first submitted to the Board for its report and advice.
- Ten-year program. The Board is further directed to prepare and keep up to date a ten year construction and financial program, to be prepared in consultation with the several State departments; to cooperate with municipal, county, regional and other local planning commissions; furnish advice and reports to any State officer or department; prepare and submit to the Governor and General Assembly drafts of legislation for carrying out the master plan; encourage the creation of county, municipal and regional planning commissions, and to act as a clearing house for information relating to such planning.

#### VII. STATE PARK RULES AND REGULATIONS

##### This is YOUR PARK

All visitors are expected to observe the following rules that we can fulfill the purpose for which this and other state parks were established, the preservation of a primitive landscape in its original condition and a place where you might enjoy the out-of-doors.

1. Do not injure or damage any structure, rock, tree, flower, bird or wild animal within the park.
2. Firearms are prohibited at all times.
3. Dogs must be kept on leash while in the park.
4. There shall be no vending or advertising without permission of the Department of Conservation.
5. Camping areas are provided at a fee of twenty-five cents per car or tent for each 24 hours or fraction.

vation as it may deem to be of particular historic interest or which, in its judgment, may be favorably situated and well adapted for park purposes, and the setting aside of which for park purposes will not interfere with the reasonable use of the reservation by the educational institutions thereon.

#### IV. STATE PARK RULES AND REGULATIONS.

The following rules and regulations have been adopted by the Forestry, Fish and Game Commission covering the actions of the public on the State parks, and such rules and regulations have the full force and effect of law and violators are subject to prosecution:

1. The destruction or injury of any sign, guidepost or property of any kind is unlawful. This includes the peeling of bark, carving and chopping of trees, cutting branches, driving nails, digging ground from roots and the removal of trees, shrubs and plants, picking wild flowers and other injuries.
2. To carry or have firearms in possession in a State park is unlawful.
3. Throwing of tin cans, bottles, papers, junk or refuse of any kind on the ground or in a lake or stream; or the misuse and abuse of seats, tables and other park equipment, is prohibited.
4. Washing or the throwing of waste of any kind around well or spring, or the use of woods as toilets, or the use of toilets for bathhouses, is prohibited.
5. Building or starting fires in the open or in any place except where the proper provisions have been made, or to leave fires while burning, is prohibited.
6. Dogs in the park must be tied with a chain or controlled on a leash. They are not allowed to run loose about the park.
7. Speed limit for motor vehicles on park roads is 25 miles per hour, except where otherwise posted.
8. Camping, horseback riding or driving of automobiles or other vehicles on picnic grounds, children's playground, bathing beaches, and areas posted against such traffic or use is prohibited.
9. Persons desiring to camp in a State park are required to obtain permit before making camp. A permit authorizes the holder to camp in the park not to exceed three days. When time of permit has expired, campers are required to move from the park or have permit renewed. The park superintendent shall record the name and address of the responsible head of each camping party, the number of persons, and names and license numbers of cars.
10. Camping in the park by boys under seventeen years of age, unaccompanied by an adult, and girls under eighteen years of age, unaccompanied by their parents or chaperon, is prohibited.



2. To carry or have firearms in possession in a State park is unlawful.

3. Throwing of tin cans, bottles, papers, junk or refuse of any kind on the ground or in a lake or stream; or the misuse and abuse of seats, tables and other park equipment is prohibited.

4. Speed limit for motor vehicles on park roads is 20 miles per hour except where otherwise posted.

5. Dogs in park must be tied with chain or controlled on a leash. They are not allowed to run loose about the park.

6. The sale of eggs, milk, cream, butter, fruits and vegetables by farmers is permitted in State parks. All other vending or peddling in parks is prohibited.

7. Building or starting fires in the open or in any place except where proper provisions have been made or to leave fires while burning is prohibited.

8. Washing or the throwing of waste of any kind around well or spring or the use of woods as toilets or the use of toilets for bath houses is prohibited.

9. Persons desiring to camp in State parks are required to obtain permit before making camp. A permit will be issued to camp 7 days or less on a single site in parks within Oakland, Livingston, Macomb, St. Clair, Ottawa and Bay counties. The time limit in all other parks will be 15 days on a single site. When time of permit has expired, campers are required to move from the park. To again camp in parks new permits must be obtained.

10. Camping, horseback riding or driving of automobiles or other vehicles on areas (picnic ground, children's playground, bathing beaches, etc.) posted against such traffic or utilization is prohibited.

11. Camping in the park by boys under seventeen years of age unaccompanied by an adult or adults and girls under eighteen years of age unaccompanied by their parents or chaperon is prohibited.

12. Disorderly conduct in the way of drunkenness, vile language, fighting and personal exposure by change of clothing in automobiles, woods, park or any other place where person is not properly sheltered is prohibited.

Sec. 3-a - Act 17, Public Acts 1921, as amended by Act 337, P.A. 1927, provides that (any person who shall do or perform any act prohibited by such rules and regulations concerning the use and occupancy of lands and property under the control of said commission of conservation, which shall have been made, promulgated and pub-

# Exhibit 5

5. Papers, garbage, and refuse of all kinds shall be placed in the receptacles provided for that purpose.
6. No person shall post or affix, or cause to be posted or affixed any printed or written bill, placard, sign, advertisement, or other notice upon any tree, post, fixture or structure within the park system. Nor shall any person deface, damage, or destroy any notice of the rules, regulations, ordinances or signs for the Government of said park system which shall have been posted by order of the Commission.
7. No picnics shall be held upon park property except at such places as are designated by signs.
8. The following acts and activities are prohibited within the park areas under jurisdiction of this Commission except by permit:-  
The possession of any firearms and fireworks of any kind; making or building fires except in fireplaces provided by park authorities; carrying any musical instrument; carrying or displaying flags, banners, placards of any kind; delivering speeches or orations; holding parades or other demonstrations; conducting religious or other ceremonies; soliciting alms or contributions for any purpose; the taking of commercial equipment for the taking of motion and sound pictures.
9. No person shall disobey an order of a park patrolman or other park official when such official is engaged in the enforcement of a State or park ordinance; nor shall he use bad, obnoxious or indecent language, nor act in a disorderly or suspicious manner.
10. No intoxicating liquors or beverages shall be brought, caused to be brought, or drunk within the limits of the State parks, nor shall any intoxicated person enter or remain upon any portion of the park system, except that intoxicating liquors and beverages may be sold by such persons and at such places as may be specifically authorized by the Niagara Frontier State Park Commission.
11. No booth, tent, stall, stand, or other structure shall be erected for any purpose, and no begging, hawking, peddling, advertising, or soliciting shall be done; nor any article or service be advertised, or caused to be advertised or offered for sale, or hire, within the property limits of lands under the jurisdiction of this Commission, except by written permit of the Commission.
12. No commercial vehicles, or any vehicle displaying any advertising placard or advertisement of any kind, shall be driven within the park or over the parkways of said park system for advertising, demonstration, or other purposes.
13. Motorists shall obey all signs regulating traffic placed in the parks and along the parkways under the jurisdiction of this Commission. In no instance shall a vehicle be operated at a greater rate of speed than thirty (30) miles per hour. Where one direction in roads is designated, traffic in the opposite direction is prohibited. Bus and taxicab parking areas will not be for the use of privately owned vehicles. All vehicles must be parked in parking areas provided.



(f) Every person twelve years of age or older in each party making use of Park camping facilities, cabins or campsites must register with the rental clerk.

5. COMMERCIAL ENTERPRISES.

(a) No person shall, without a permit from the Commissioners, sell or offer for sale within the Park on lands owned by the State, any property or privilege whatsoever, nor shall any person to whom property of the Park has been intrusted for personal use, hire, lease or rent out the same to another person.

(b) No person shall take photographs or moving pictures within the Park camping areas for the purpose of selling negatives or prints therefrom without having first obtained a permit from the Commissioners.

(c) No person shall operate a bus, taxicab or other vehicle for the transportation of passengers or property for hire on the Park controlled roads without having obtained a permit from the Commission.

6. FIREARMS.

(a) No firearms may be used or possessed within the Park area by visitors or used by residents except by special permission of the Commissioners.

(b) No target or trapshooting allowed in the Park except by written permission of the Commissioners, or an executive officer.

7. HUNTING AND FISHING.

(a) No person shall hunt, pursue with dogs, trap or in any other way molest any of the wild birds or beasts found within the Park except by permission of, and in a manner specified by the commission.

(b) No person shall fish in any of the Park streams except by written permission of the Commissioners.

8. PUBLIC NUISANCE.

(a) Gambling in the Park is prohibited and no person shall bring into the Park or have in his possession while there, any implement or device commonly used or intended for gambling purposes.

(b) No person shall sell or attempt to sell any beer, wine, whiskey or other intoxicating liquor or beverage within the area of the Park except by permission of the Commissioners.

9. SIGNS.

No sign or notice shall be erected or posted at any place in the Park on lands owned by the State, without permission in writing from the Commissioners.

5. HUNTING AND FIREARMS - No person shall carry or have in his possession any gun, firearms, ammunition, or explosives and no person shall hunt or trap within or from the park areas except when especially authorized by the Commission to do so. No person shall engage in fishing, spearing or netting in waters restricted by the Commission against such uses.

6. FIRE DANGER - No person shall start or maintain a fire except in the fire-places provided for that purpose or at places especially indicated by the official in charge of the park and all fires shall be continuously under the care of a competent person. No person shall allow any fire to injure or destroy any shrub, tree or branches thereof or discard or throw away lighted matches, cigarettes or cigars in such a manner as to create a fire risk of any sort. In addition to the fines or penalties provided for the violation of these Rules and Regulations, any person responsible for fire damage or loss of park property, including trees and vegetation, shall pay to the Commission the full cost of restoring such property to its original condition.

7. SPORTS - Boating or landing of boats within a bathing area is forbidden and all persons operating boats shall conform strictly to the instructions of the official in charge of the park as to the limits of such areas. No person shall operate toilets on a boat or throw refuse or litter into the water in the near vicinity of such bathing areas. Any person bathing in waters not specifically designated as bathing areas and protected by lifeguard service shall do so entirely at their own risk, and if observed, may be ordered by park officials to cease such bathing. Bathing without proper bathing suits, or undressing and dressing outside of duly provided bath-houses and/or in the public view is prohibited. Games of various kinds shall be played only at places provided for such games. No camp shall be maintained in any park except under permit obtained from the park superintendent and at such places and for such periods as he may designate. No skating or use of frozen-over waters shall be permitted except after the ice has been declared safe by the park official in charge.

8. MEETINGS - No person or organization shall hold or conduct any meeting involving ceremonies, speeches, religious services, performances or entertainments except after obtaining a permit to do so.

9. OMNIBUSES, TAXIS, AND TRUCKS - No omnibuses, taxis or trucks shall operate within property controlled by the Commission except by duly authorized permit and the procedure and conduct of persons operating such vehicles shall at all times be strictly in accordance with the instructions of the park official in charge. The rate of speed for any motor vehicle being operated within the park area shall not be such as will endanger the public and in no case in excess of 30 miles per hour.

10. LOST AND FOUND ARTICLES - Any person finding or taking possession of any personal property of which such person is not the owner, shall deliver the same immediately to the Park Superintendent or to the headquarters of the Commission at Ithaca, N. Y., and losers of such property shall apply to the said Superintendent of park headquarters for restoration of articles.



Commission for all damages and loss suffered by it in excess of money so forfeited and retained; but neither such forfeiture and retention by the Commission of the whole or any part of such moneys nor the recovery or collection thereby of such damages, or both, shall in any manner relieve such person or persons from liability to punishment for any violation of any provision of any Central New York State Parks Commission Ordinance.

Ordinance No. 4

Prohibited Uses

Section 1. Boating. Boating of any kind in a bathing area is forbidden except such boating as is necessary to keep such areas properly protected and policed. The use of privately owned boats or canoes on any park waters is prohibited.

Section 2. Protection of Bathing Area. No person shall throw, cast, lay or deposit any glass, crockery, or any part thereof or any metallic substance on any bathing area in or adjoining any park.

Section 3. Firearms. No person except employees or officers of the Commission shall carry firearms of any description within the park.

Section 4. Explosives. No person shall bring into or have in any park any explosive or explosive substance.

Section 5. Fires, Lighted Cigars, etc. No person shall kindle, build, maintain or use a fire other than in places provided or designated for such purpose except by special permit. Any fire shall be continuously under the care and direction of a competent person over sixteen years of age from the time it is kindled until it is extinguished. No person shall throw away or discard any lighted match, cigar, cigarette, or other burning object within, on or against any structure, boat, vehicle or enclosure, or under any tree or in underbrush or grass.

Section 6. Alms and Contributions. No person shall solicit alms or contributions for any purpose.

Section 7. Commercial Enterprises. No person shall, without a permit, do any of the following: - Sell or offer for sale, hire, lease or let out, any object of merchandise, or any other thing, whether corporeal or incorporeal; take photographs within the limits of any park for the purpose of selling the negatives thereof, or prints therefrom, or for the purpose of exhibiting negatives thereof, or prints therefrom in public; while operating a boat for hire, land or receive passengers at any dock or wharf under the jurisdiction of the Commission. No person to whom property of the park has been entrusted for personal use shall hire, lease or let out the same to any other person.

Discharge of fire-  
arms.

Rule 39. No person shall be permitted to discharge firearms from the main shore of a reservoir, or from the islands within such reservoir, or from boats thereon across the waters of any public park, except during the hunting season authorized by the statutes, and parties guilty of reckless shooting on or around such reservoirs shall be arrested and fined in accordance with the provisions of this act.

Disposal of garbage.

Rule 40. No lessee of a state lot, cottage owner, or other occupant of a cottage located upon state or adjacent lands shall deposit garbage upon the rear of such lot or throw the same into the lake, but such garbage shall be burned or removed from the premises so as not to be a nuisance to the cottage owners either on or off the state land.

State landings may  
be used by all  
boats.

Rule 41. No boat line company or individual shall have control of any state landing to the exclusion of other boat lines, or individuals owning and operating boats upon the waters of any state reservoir, and all boats shall have the right to land at any dock or landing for temporary purposes, but passenger boats operated for hire may only discharge passengers at private docks or landings, and shall not take on passengers from such docks or landings without the permission of the owner or owners thereof.

Permit to build  
boat house or  
private landing  
required.

Rule 42. No boat owner or lessee of a state lot shall build a boat house or dock landing over the water of any state reservoir that has been dedicated and set apart as a public park and pleasure resort, except by the written permission of the conservation commissioner who shall first approve the plans for such boat house or dock landing before work thereon shall be commenced.

Permission to  
cut trees.

Rule 43. No trees shall be cut by the lessees of state lots to make room for the erection of cottages or other buildings without permission of the conservation commissioner or his authorized agent.

Duty of lessees  
as to woods, refuse,  
etc.

Rule 44. Lessees of state lands or state lots shall keep the woods and poisonous vines cut on their leases and shall keep their lots, cottages and other buildings free from rubbish, garbage and all other unsightly things.

Oils, gasoline and other inflammable substances shall be stored in such a manner as not to endanger cottages and their occupants, or other property either on or off the state land.

Limitation of speed  
of water craft in  
canal.

Rule 45. Boats running in any canal connecting with a reservoir park, shall limit their speed while in the canal to four miles per hour and parties operating boats, and water craft of all kind, upon any state reservoir, dedicated and set apart as a public park and pleasure resort, shall limit the speed thereof to five miles an hour when



ance of roads within the limits of such park, and for the development of such park; No money may be appropriated for expenditures beyond the territorial limits of such county (P. L. 1925).

Alteration of roads  
leading to parks.

Whenever a public road or highway within a park or public ground, title to which is vested in the State, is laid out, located, relocated, altered or vacated in such manner that a public road or highway approaching, leading to or contiguous to such park or public ground becomes useless, inconvenient or burdensome, the same may be altered, re-located, or vacated by the officers charged with its main-tenance for the purpose of making it convenient and suit-able as an approach to the roads within the park or public grounds, upon the consent and agreement of: (a) the com-missioners or officers charged with the care and management of the park or public grounds; (b) the officials charged with the duty of maintaining the roads or highways; and (c) the owners of the majority of the frontage of land abut-ting upon the relocated portion of the roads or highway approaching, leading into or contiguous to the public or park grounds. Such road or highway, when altered or re-located, to be maintained and repaired in the same manner as township roads (P. L. 1919, 1931).

Park roads.

The Department of Highways, with the approval of the Gov-ernor, may build, rebuild, construct, and maintain that portion of any or all roads running through or over the lands of any State park; the cost and expense to be paid out of any moneys appropriated to the Department of High-ways for the construction, reconstruction or maintenance of State highways (P. L. 1927).

No race discrim-  
ination.

All persons within the jurisdiction of the Commonwealth are entitled to the full and equal accommodations, advantages, facilities, and privileges of any places of public accom-modation, resort or amusement, subject only to the condi-tions and limitations established by law and applicable alike to all persons (P. L. 1887, 1935).

Hunting in parks  
prohibited.

It is unlawful for any person at any time of the year to discharge a shotgun, rifle or firearm of any description, except in defense of person or property, or by written con-sent of the owner or person controlling the same, upon the grounds belonging to or connected with and controlled by those operating a public or private park or resort, set apart to the use of the public either free or otherwise, and upon which human beings congregate in the open in quest of health, recreation or pleasure -- such lands being sur-rounded by a marker, either a fence or single wire or a marker of any description that will clearly designate the boundaries thereof, and a line of notices printed upon

	excess of revenues derived for school purposes, except upon resolution of the park board advising the school board of its willingness to contribute the necessary funds for the maintenance of such additional schools;
Encourage summer homes; leases.	To encourage the erection of summer cottages and summer homes, may make term permits or leases for such purposes, but no lease may be made on the slopes of Sylvan Lake or within view of the Lake; the minimum rental for a site to be \$10 annually, and the Board may cancel the lease in case of failure to comply with such permit or lease, or to pay the rental. No leases may be made for homes along the highway but only upon locations designated by the Board;
Sale of timber.	May contract for and sell timber on any of the State lands in the Park, but not in excess of 100,000 lumber feet in any one year. No trees may be cut adjacent to the highway, except as may be necessary to improve the appearance of growing conditions. Proceeds derived from the sale of timber are to be placed in the General Fund of the State, except where such timber is from school land, in which case the proceeds are to be credited to the permanent school fund and applied to the purchase price of said land;
Superintendent.	Is directed to employ a Superintendent to care for the park property, manage and execute park enterprises and activities, direct and supervise other employees, and perform such other duties as the Board requires. The Board may also employ such other personall as may be necessary, including a park Forester, or the Superintendent may be required to act as such;
Park Forester.	
Rules and regulations. Game warden.	May make and enforce necessary rules and regulations, and designate one or more employees as game wardens to enforce the provisions of the Act or any of the laws of the State;
Annual reports to Governor.	Must annually file with the Governor a report of all funds received from any source during the preceding year and a statement of all moneys paid out; including a report of all lands purchased, the price paid therefor, the lands rented and rental paid therefor; also a detailed report of all property sold or disposed of and the price received therefor.
State-wide park plan.	Is directed to formulate and recommend a State-wide plan for a State park system, embracing the different scenic and recreational areas in different sections of the State and report to the next Legislature.
Hunting regulated, Firearms; dogs.	Hunting, trapping, killing or capturing game animals or game birds within the boundaries of the park is unlawful except under such regulations as may be prescribed by the Board. It is also unlawful to carry firearms therein or or permit dogs to run at large.